The Radio and Audio Production minor provides a comprehensive, practical overview of all production elements in performing, recording, editing, and circulating sound through media. It teaches students the theory and practice of audio production and voice work most useful for those interested in radio, announcing, television production, music recording (field or studio), live sound reinforcement, audio-visual installation, or for individuals looking to express themselves through sound.

## **TOTAL HOURS FOR MINOR: 24 HRS**

## **REQUIRED COURSEWORK: 21 HRS**

CMN 2375 - Practical Experience (1 credit at either WEIU-FM or the Odyssey)

CMN 2500 - Production I

CMN 2520 - Introduction to Mass Communication

CMN 2550 - Audio Production & Voice Work I

Pre-reg: CMN 2500

CMN 3520 - Audio Production & Voice Work II

Pre-req: CMN 2550

CMN 4275 - Internship I (3 credit hours at WEIU-FM, The Odyssey, or approved Doudna audio crew)

CMN 4375 - Practicum I (3 credit hours at WEIU-FM, The Odyssey, or approved Doudna audio crew)

 ${\rm MUS}~1070$  - Introduction to Music Technology

MUS 2071 - Audio and Recording Techniques I

Pre-req: grade of "C" or better in

MUS 1070

## **ELECTIVES: (CHOOSE ANY ONE)**

CMN 3050 - Production II

CMN 3075 - Television Studio Production

CMN 3570 - Topics in Media History I

CMN 4275 - Internship I (Externship in radio or audio production outside of EIU)

CMN 4375 - Practicum I (Externship in radio or audio production outside of EIU)

CMN 4420 - Mass Media Advertising-Sales

CMN 4500 - Topics in Media Production I

MUS 2070 - Electronic Music Studio Techniques

SCHOOL OF COMMUNICATION & JOURNALISM

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\*IMPORTANT: This Curriculum Guide applies to students whose Catalog Year is 2021-2022. Curriculum Guides for past years can be accessed on the department website. Please see your advisor if you are uncertain of your Catalog Year.

