

INTERDISCIPLINARY MINOR IN FILM STUDIES



THE INTERDISCIPLINARY FILM STUDIES MINOR IS DEVOTED TO THE STUDY OF CINEMA HISTORY, THEORY, CRITICISM AND PRODUCTION.

This minor is a valuable supplement to many different majors. It provides new perspectives for students in Art, Communication Studies, English, History, Music, Political Science, Sociology, Theatre Arts, and World Languages & Cultures, to name only a few.

Minors take three required film-centered courses (Film 2759G: History of Cinema, Communication Studies 3530: Film Communication, and English 4904: Studies in Film) and choose three more from a list of courses with film-specific content (see other side). Up to two courses in the film studies minor can be double counted toward a student's major. Coursework may also include Honors course equivalents. Existing prerequisites for all courses must be satisfied unless waived.

WHAT CAN YOU DO WITH A FILM STUDIES MINOR?

YOU CAN...

- + **Become a film scholar** (like EIU's very own Jason Sperb).
- + **Become a screenwriter** (like EIU's very own Craig Titley).
- + **Become a producer** (like EIU's very own Luke Ryan).
- + **Become an actor/actress** (like EIU's very own Joan Allen).
- + **Become a film critic** (like EIU's very own Dann Gire).
- + **Become a director** (like EIU's very own Bruce David Janu).

FOR MORE INFORMATION, PLEASE CONTACT:

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INTERDISCIPLINARY MINOR IN FILM STUDIES

MINOR REQUIREMENTS: 19 HOURS

REQUIRED COURSES:

FILM 2759G – History of Cinema. Credits: 3

CMN 3530 – Film Communication. Credits: 4

ENG 4904 – Studies in Film. Credits: 3

AT LEAST THREE OF THE FOLLOWING ELECTIVE COURSES:

AFR 3300 – African Cinema. Credits: 3

CMN 2500 – Production I. Credits: 3

CMN 3050 – Production II. Credits: 3

CMN 3540 – Production III. Credits: 3

CMN 4540 – Production IV. Credits: 3

CMN 4500 – Topics in Media Production

EIU 4104G – World Film: Language and Culture in Film. Credits: 3

EIU 4128G – Politics and Popular Culture Credits: 3

EIU 4170G – History on Film. Credits: 3

EIU 4174G – Documentary Film and Society: 3

EIU 4192G – Film and Contemporary Society, Honors Credits: 4

ENG 2000 – Introduction to Creative Writing. Credits: 3

ENG 2504G – Film and Literature. Credits: 3

ENG 3064 – Intermediate Dramatic Writing. Credits: 3

ENG 3604 – Special Topics in Literature and
Language, 1, 2, 3, 4. Credits: 3*

ENG 4764 – Advanced Dramatic Writing. Credits: 3

MUS 2558 – Film Music: Exploring the
Evolution of Music in Film. Credits: 3

THA 3754G – Theatre and Film. Credits: 3

**With the permission of the Film Studies Advisor
(Marjorie Worthington: mgworthington@eiu.edu)*

RELATED MAJOR SKILLS

- Present specific viewpoints
- Influential/persuasion skills
- Synthesizing information
- Interpretation skills
- Reporting and editing skills
- Create entertaining and persuasive messages
- Evaluate ideas and presentation
- Gather information and data
- Compare and contrast evidence
- Evaluate information and sources
- Critical thinking skills
- Develop market research
- Measure media effects
- Planning and managing skills
- Work with deadlines
- Work independently
- Attention to details
- Work in teams / small groups
- Rewriting and editing with others
- Understand cultural values
- Manage different needs of individuals, groups, etc.
- Explaining processes, plans and concepts

RELATED CAREER TITLES

- Film Archives
- Television production
- Animator
- Assistant Director
- Camera Operator
- Casting Director
- Cinematographer
- Censor
- Colorizing technician
- Independent Filmmaker
- Industrial Filmmaker
- Producer
- Script Supervisor
- Screenwriter
- Sound Editor
- Visual Effects
- Dramaturge
- Critic
- Lighting Technician
- Program Assistant
- Press Agent
- Actor
- Actress
- Drama Coach
- Sound/Special Effects Specialist
- Prop Maker
- Scriptwriter
- Studio Merchandising
- Distribution Company
- Personal Asst. to Director
- Theater Manager
- Film Production Instructor
- Casting Assistant
- Costume Design
- Publicist
- Rerecording mixer
- Film Director
- Story Editor
- Talent Representative
- Film Editor
- Talent Agent
- Professor