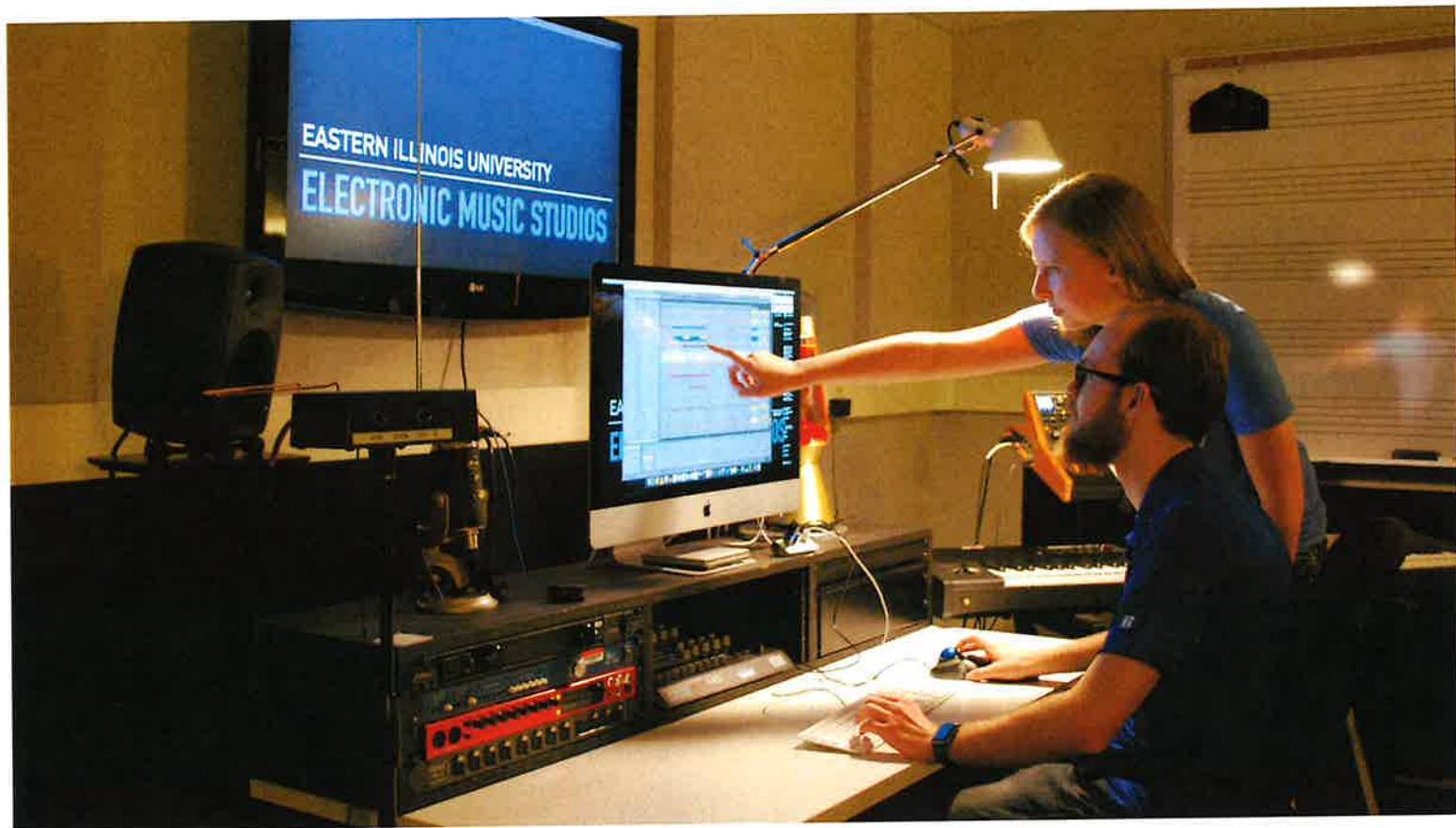# BACHELOR OF ARTS IN MUSIC
AUDIO & RECORDING TECHNOLOGY

THIS IS OUR LIFE'S WORK

The Audio and Recording Technology (ART) concentration allows students to specialize in the growing field of music technology and recording arts. Students in this field have interests in learning more about how music technology intersects with the field of music. Those accepted will enjoy working with professional music studios, software, and equipment, learn from nationally recognized audio engineers and composers, and explore concepts associated with acoustics, music business, and recording technology. The degree culminates with an internship program to place students in studios for real-world experience.

As a Bachelor of Arts degree, it can be a stand-alone major for practicing musicians. This degree also can be paired with another music degree. The program is balanced between required coursework in music technology, but also contains 31 credits of free electives to allow students to combine interests with other fields of study at EIU, such as Digital Media, Television and Video production, to name a few.

WHY STUDY MUSIC AT EIU?

- **AMAZING FACILITIES IN THE DOUDNA FINE ARTS CENTER OFFERS HANDS-ON EXPERIENCE**

- **OUTSTANDING FACULTY DEDICATED TO TEACHING**

- **ALL COURSES TAUGHT BY MUSIC FACULTY**

DEPARTMENT OF MUSIC
DOUDNA FINE ARTS CENTER
600 LINCOLN AVENUE
CHARLESTON, IL 61920
MUSIC@EIU.EDU
(217) 581-3010

EASTERN ILLINOIS UNIVERSITY

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AUDIO & RECORDING TECHNOLOGY COURSES

REQUIRED COURSES

MUS 1501 - Comprehensive Musicianship I
MUS 1502 - Comprehensive Musicianship II
MUS 3553G/MUS 3593 - Survey of Western Musical Masterworks/Honors)
Ensemble Participation
Instrumental or Vocal Applied Study
MUS 2203 - Functional Skills in Piano
MUS 2204 - Functional Skills in Piano
MUS 1103 - Recital Attendance
MUS 2557G – The Evolution of Jazz and Rock
MUS 1070 – Introduction to Music Technology
MUS 1560 - Introduction to Music Composition

MUS 2070 - Electronic Music I – Synthesis and Digital Processing
MUS 2071 - Audio and Recording Techniques I
MUS 3070 – Electronic Music II – Live Electronics and Interactivity
MUS 3071 - Audio and Recording Techniques II
MUS 3072 - Live Sound Reinforcement
MUS 3571 - Music Business
MUS 4275 - Internship in Music Technology and Recording
PHY 1071 - Physics of Sound and Music
PHY 1072 - Physics of Sound and Music Lab
Electives

MUSIC TECHNOLOGY MINOR

The Music Technology minor provides a program for students interested in exploring the growing field of music technology. Along with traditional music skills, this minor provides students an opportunity to explore topics in music technology, composition, music business, and recording. Those accepted will enjoy working with professional music studios, software, and equipment, and learn from nationally recognized audio engineers and composers.

REQUIRED COURSES

MUS 1070 - Introduction to Music Technology
MUS 1501 - Comprehensive Musicianship I
MUS 2071 - Audio and Recording Techniques I
MUS 2203 - Functional Skills in Piano
Ensembles - participate in any music ensemble for two semesters

SELECT ONE OF THE FOLLOWING COURSES

MUS 2557G - The Evolution of Jazz and Rock
MUS 3553G - Survey of Western Musical Masterworks

SELECT AT LEAST 2 COURSES FROM THE FOLLOWING:

MUS 1560 - Introduction to Music Composition
MUS 2070 - Electronic Music I – Synthesis and Digital Processing
MUS 3070 – Electronic Music II – Live Electronics and Interactivity
MUS 3071 - Audio and Recording Techniques II
MUS 3072 - Live Sound Reinforcement
MUS 3571 - Music Business