CHECKLIST FOR THEATRE ARTS B.A. PERFORMANCE, TECH/DESIGN, HISTORY/LIT/DIRECTING EMPHASES (Good up to Fall 2008)

NameSSN	N Catalogue
REQUIRED CORE – 39 hrs.	
Performance Courses – 8 hrs.	History, Literature, & Directing Courses – 12 hrs.
1134: Stage Movement (2)	2258: Script Analysis (3)
2000: Performance Practicum (1)	3751G: Theatre History I (3)
2244: Basic Acting (3)	3752G: Theatre History II (3)
3334: Performing Voice (2)	3445: Directing (3)
Technical & Design Courses – 16 hrs.	<u>Professional Preparation Courses – 2 hrs.</u>
2001: Costume Practicum I (1)	2220: Theatre Seminar I (1)
2002: Scenic/Lighting Practicum I (1)	3220: Theatre Seminar II (1)
2003: Costume Practicum II (1)	
2004: Scenic/Lighting Practicum II (1)	One of the Following Courses – 1 hr.
2005: Stage Makeup (3)	3000: Adv. Performance Practicum (1; rep. to 4)
2210: Introduction to Costuming (3)	3001: Adv. Costume Practicum (1; rep. to 4)
2211: Stagecraft (3)	3002: Adv. Scenic/Light Practicum (1; rep. to 4)
2257: Graphics for the Performing Arts (3)	
PLUS ONE OF T	HE FOLLOWING EMPHASES:
PERFORMANCE EMPHASIS – 15 hrs.	TECHNICAL & DESIGN EMPHASIS – 15 hrs.
Tech & Design Electives – 3 hrs.	TECHNICAE & DESIGN EMITMSIS - 13 IIIs.
3357: Scene Design (3)	
3357. Scelle Design (3) 3358: Costume Design (3)	Tech. & Design Electives – 9 hrs.
3360: Stage Lighting (3)	3257: Graphics II: CAD (3)
3434: Basic Theatrical Design (3)	3357: Scene Design (3)
3434. Basic Theatrical Design (3)	3358: Costume Design (3)
Performance Electives – 9 hrs.	3360: Stage Lighting (3)
1133: Oral Interpretation (3)	3361: Theatre Production Topics (3; rep. to 9)
2281: Summer Theatre/Performance (3-6)	4550: Advanced Design Studies (3)
3333: Advance Oral Interpretation (3)	D 6 FI : 21
3333. Advance Oral Interpretation (3)3344: Scene & Character Study (3)	<u>Performance Electives – 3 hrs.</u>
3345: Topics in Acting (3: rep. to 9)	1133: Oral Interpretation (3)
3345: Topics in Acting (3. Tep. to 9)	2281: Summer Theatre/Performance (3-6)
3340. Dialects (3) 3347: Topics in Theatre Movement (3; rep. 1	3333: Advanced Oral Interpretation (3)
3348: Auditioning (3)	(********************************
3431: Children's Theatre Tour (3)	3345: Topics in Acting (3: rep. to 9)
	3346: Dialects (3)
4810: Summer Theatre Performance (3-6)	3347: Topics in Theatre Movement (3; rep. to 9)
	3348: Auditioning (3)
History, Literature, & Directing Electives – 3 hrs.	3431: Children's Theatre Tour (3)
3753G: American Theatre & Drama (3)	4810: Summer Theatre Performance (3-6)
3754G: American Theatre on Film (3)	(2)
3755G: Survey of African-American Theatre	
3756: Twentieth Century Theatre (3)	3753G: American Theatre & Drama (3)
4400: Advance Directing Studies (3)	3754G: American Theatre on Film (3)
	3755G: Survey of African-American Theatre (3)
	3756: Twentieth Century Theatre (3)

HISTORY, LIT., & DIRECTING EMPHASIS –	15 hrs.	
Tech & Design Electives – 3 hrs. 3357: Scene Design (3) 3358: Costume Design (3) 3360: Stage Lighting (3) 3434: Basic Theatrical Design (3) Performance Electives – 3 hrs. 1133: Oral Interpretation (3) 2281: Summer Theatre/Performance (3-6) 3333: Advanced Oral Interpretation (3) 3344: Scene & Character Study (3) 3345: Topics in Acting (3: rep. to 9) 3346: Dialects (3)	3347: Topics in Theatre Movement (3; rep. to 9)3348: Auditioning (3)4810: Summer Theatre Performance (3-6) History, Literature, & Directing Required Course - 3 hrs4400: Advance Directing Studies (3) History, Literature, & Directing Electives - 6 hrs3753G: American Theatre & Drama (3)3754G: American Theatre on Film (3)3755G: Survey of African-American Theatre (3)3756: Twentieth Century Theatre (3)	
CHECKLIST FOR OPTION IN THEAT	RE ARTS FOR TEACHER CERTIFICATION	
Performance Courses – 9 hrs. 1133: Oral Interpretation (3) 2000: Performance Practicum (1) 2244: Basic Acting (3) 1134: Stage Movement (2) OR 3334: Performing Voice (2)	History, Literature, & Directing Courses – 12 hrs. 2258: Script Analysis (3) 3751G: Theatre History I (3) 3752G: Theatre History II (3) 3445: Directing (3)	
Technical & Design Courses – 17 hrs. 2001: Costume Practicum I (1) 2002: Scenic/Lighting Practicum I (1) 2005: Stage Makeup (3) 2210: Introduction to Costuming (3) 2211: Stagecraft (3) 2257: Graphics for the Performing Arts (3) 3434: Basic Theatrical Design (3)	Professional Preparation Courses – 1 hr. 2220: Theatre Seminar I (1) Theatre Education Courses – 9 hrs. 3400: Theatre Methods (3) 3431: Children's Theatre Tour (3) 3432: Creative Dramatics (3)	
EDUCATION COURSES		
<u>Regular Program Courses – 34-37 hrs.</u>	ASEP Program Courses – 24 - 31 hrs.	
SED 2000 (1)EDF 2555 (3)EDP 3331 (3)SED 3330 (3)EDF 4550 (3)SPE 3500 (3)STG 4000 (1)STG 4001 (12-16)	SED 2000 (1)EDF 2555 (3)SED 3000 (3)SED 3100 (3)SED 4000 (3)SED 4001 (12-16)	

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