



department of music
EASTERN ILLINOIS UNIVERSITY

GUEST RECITAL SERIES

presents

In Young Lee, soprano
Carl Cranmer, piano

February 28, 2025, 7:30 p.m.
Doudna Fine Arts Center
Recital Hall

Program

Notre amour	Gabriel Fauré (1845-1924)
Green	Claude Debussy (1862-1918)
Phidylé	Henri Duparc (1848-1933)
L'été	Cécile Chaminade (1857-1944)
Cantata	John Carter (1932-1981)
Prelude	
Peter Go Ring dem Bells	
Sometimes I Feel Like a Motherless Child	
Let Us Break the Bread Together	
Ride on King Jesus	

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Sonata in b minor, K. 87	Domenico Scarlatti (1685-1757)
Sonata in G major, K. 287	
Barcarolle, No.. 2 in G major, Op. 41	Gabriel Fauré (1845-1924)
Barcarolle in F# major, Op. 60	Frédéric Chopin (1810-49)
Polovtsian Dances from Prince Igor	Alexander Borodin (1833-1887)
	Trans. Florian Noack (b. 1990)

Carl Cramer, piano

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the New and Emerging Artist Series Endowment.*

In Young Lee is a distinguished soprano known for her versatile performances in both opera and art song, earning widespread acclaim in Korea and the United States. She gained international recognition in 1995 as a finalist in the prestigious Fifth Luciano Pavarotti International Voice Competition in Philadelphia.

Lee's extensive operatic repertoire spans from the bel canto classics to 20th-century masterpieces. Her roles include *Violetta in La Traviata*, the Governess in *The Turn of the Screw*, Susanna in *Le Nozze di Figaro*, Adina in *L'elisir d'amore*, Rosalinda in *Die Fledermaus*, Thérèse in *Les Mamelles de Tirésias*, and Mimi in *La Bohème*.

In 2001, Lee was invited to perform at the Grand Opening Concert of the Kimmel Center's Verizon Hall in Philadelphia. She was also sponsored by the Philadelphia Orchestra in 1997 to perform the soprano solo in Brahms' German Requiem. That same year, she sang Schubert's Mass in G with the Mendelssohn Club and the Philadelphia Singing City under conductor Joseph Flummerfelt. She has also appeared in concert with the Philadelphia Chamber Orchestra, the Philadelphia Young Artists Orchestra, the Korean Symphony Orchestra, the Yale University Orchestra, the Lower Merion Symphony, and several other ensembles, including the Incheon Philharmonic Orchestra, the Gwangju Philharmonic Orchestra, the Daegu Grand Symphony Orchestra, and the Temple University Orchestra.

In Seoul, Lee has been a featured soloist in performances of Handel's *Messiah*, Haydn's *The Creation*, Saint-Saëns' *Christmas Oratorio*, Beethoven's *Ninth Symphony*, and Rossini's *Stabat Mater* with various prominent choirs, including the National Chorus Company and the Gwangju City Choir. In the spring of 2013, she performed select arias with the North Czech Philharmonic at the Municipal House's Smetana Hall in Prague, Czech Republic. She is also a laureate of several international vocal competitions, including the Lola Wilson Hayes International Vocal Artists Competition in New York and the Friday Morning Club International Music Competition in Washington, D.C.

Lee has released four solo CDs: *Voyage à Paris*, *Reminiscences*, *The Lord Is My Life*, and *Just Look at the Lord*. She holds a Doctoral degree in Vocal Performance, along with Master of Music and Professional Studies degrees in Opera from Temple University, where she studied on full scholarship. She also earned her Bachelor's and Master's degrees in Vocal Performance from Seoul National University.

Carl Cranmer made his orchestral debut with the Philadelphia Orchestra at age nine, playing Mozart's Concerto in A Major, K. 488. In addition to solo recitals in Europe, Asia, and North America, he has performed with the Royal Philharmonic of England, the Gulbenkian Orquesta of Portugal, the Juilliard Orchestra and several other orchestras in the U.S. and Asia. Cranmer has performed chamber music with the Grammy-winning Takacs Quartet, violinist Axel Strauss and Akiko Suwanai, and tenor Robert White, among others. The New York Times' James Oesterreich, commenting on his Liszt 2nd Concerto performance with the Juilliard Orchestra said, "He made light work of Liszt's fiendishly demanding octaves, scales, and glissandos, showing a fine lyrical strain to boot. And he did it all with lovely, controlled tone."

In recent years he performed the quartet version of Shostakovich's Piano Concerto No. 1 with the Dali Quartet, solo recitals in Guangzhou, Beijing, and Xian, China and Seoul, South Korea, and Gershwin's Concerto in F with the Helena Symphony and Southeastern Pennsylvania Symphony in 2020. In recent years his solo recitals have been in Anchorage, AK, Salt Lake City, UT and Guangzhou, China. In summer 2019 he was a member of the teaching faculty of the Aruba Symphony International Music Festival. His performances have been televised in Madrid, Tokyo, Montreal, Washington D.C. and Philadelphia, and have been aired on American National Public Radio, and radio stations in Tokyo, New York, Chicago, Montreal, Boston, and Atlanta. Cranmer performed two solo concert tours of Spain after winning the Spanish Music and Finalist Prizes in the Santander Paloma O'Shea International Piano Competition in Santander, and he was also the Grand Prize winner of the Missouri Southern Piano Competition. He has also performed solo concerts in France, England, Austria, Japan, South Korea, China, and Canada. His recordings include "Soirée," an album of the music of Poulenc, Fauré, Liszt, Granados, West Chester native Samuel Barber, and a CD of the complete published solo piano music of Barber. He also recorded Barber's Piano Concerto with the Russian Philharmonic in 2008. In 2025 he will record select two-piano works of Rachmaninov and Medtner with pianist Young-Ah Tak. Cranmer has performed in Avery Fisher Hall, Alice Tully Hall, Merkin Hall, and Carnegie Weill Hall in New York, the Kennedy Center in Washington D.C., and the Academy of Music, Verizon Hall and the Perelman Theater in Philadelphia. In 2024, some of Cranmer's performances include the Gershwin F major Concerto with the Grand Symphony orchestra in Korea and Helena Symphony orchestras, Gershwin's Rhapsody in Blue with the Southeastern Pennsylvania Symphony Orchestra, and many recitals of the cello and piano works of Brahms and Beethoven with cellist Ovidiu Marinescu.

In 2016 he became Visiting Artist at the new Guangdong Open College-Conservatory in Foshan, China, and in August 2018 he was invited to be a juror of the international jury for the 12th Moscow International Frederick Chopin Competition in Foshan, China. Cranmer founded and was the director of the American Summer International Piano Forum (APF) at West Chester University, formed in 2016. Cranmer is a graduate of the Oberlin Conservatory of Music, where he studied with Robert Shannon, and The Juilliard School, where he studied with Martin Canin and received his Professional Studies Certificate and Master and Doctoral degrees.