



department of music
EASTERN ILLINOIS UNIVERSITY

VISITING ARTIST SERIES

presents

Elizabeth Ornduff, flute
Amanda Hopson, piano

September 22, 2024, 2:00 pm.
Doudna Fine Arts Center
Recital Hall

Program

Duo for flute and piano	Aaron Copland (1900-1990)
I. Flowing II. Poetic, somewhat mournful III. Lively, with bounce	
Yuhwa for solo flute (The Goddess of the Willow Trees)	Adolphus Hailstork (b. 1941)
Sonata for piccolo and piano	Amanda Harberg (b. 1973)
I. Allegro, Flowing II. Moderato, Dreamy III. Vivace, Driving, Playful	
Move it for solo flute	Carlos Simon (b. 1986)
Homeland for solo flute	Allison Loggins-Hull (b. 1982)
Chant de Linos pour flûte et piano	André Jolivet (1905-1974)

Elizabeth Ornduff is in her last year of study as a graduate student at the University of Texas - Austin, where she will earn her doctorate in music performance. She is studying with Professor Ebonee Thomas and has previously studied with Dr. Rebecca Johnson and Dr. Joyce Wilson. Elizabeth earned her Master of Music degree from Eastern Illinois University and her Bachelor of Music Education from Indiana State University. After Elizabeth completed her bachelor's, she spent several years teaching elementary music and secondary choir in public schools throughout Indiana before returning to pursue her graduate degrees. To finish out her degree, Elizabeth will be studying flute repertoire with non-western influences which will result in a final lecture recital, presented at the University of Texas - Austin.

Dr. Amanda A. Hopson, Coordinator of Collaborative Piano at Butler University in Indianapolis, has worked collaboratively since the age of ten and has performed and recorded with vocalists, instrumentalists, and choral groups for over forty years. Amanda was one of the early pianists for the Grammy-winning choir *Conspirare*, and she has accompanied vocalists in masterclasses given by artists such as Frederica von Stade, Elly Ameling, Thomas Hampson, Nathan Gunn, Jake Heggie, Jason Robert Brown, and Laura Benanti. She relishes performing works by contemporary composers, and in 2013, she collaborated with tenor Kerry Jennings on a Centaur Records recording entitled *In My Memory: American Songs and Song Cycles*, featuring works by Libby Larsen, Tom Cipullo, Lori Laitman, and Richard Pearson Thomas. It is featured on Libby Larsen's website as the reference recording of her cycle *My Antonia*.

Funding for this recital program was provided through the New and Emerging Artist Series Endowment.