

BANDS



EASTERN ILLINOIS UNIVERSITY™

2024 High School Honor Band Festival Saturday, December 7, 8:30am–5:15pm Audition Submission Details

All audition videos and forms must be submitted by Friday, November 1 at 10:00pm.

The 2024 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

Audition Video Submission Process, #1:

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

Audition Video Submission Process, #2:

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

Woodwind and brass players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Percussionists will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Visiting Director of Bands, Mr. John Clemons jgclemons@eiu.edu.

ILMEA Senior HS Band Audition Scales Rev 7/2011

Flute

This musical score is for a flute audition, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two main sections, each starting with a bracketed section and an arrow pointing to the beginning of the scale. The first section covers measures 1 through 18, and the second section covers measures 19 through 23. The music consists of a series of eighth-note runs that change key signatures and rhythmic patterns across the staves. Handwritten annotations include large, sweeping lines that connect notes across staves, likely indicating phrasing or breath marks. There are also several large, dark scribbles over the notes in the lower staves, possibly indicating corrections or specific performance techniques. The staves are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 on the left side.

Brisk! ♩ = 152
2

Cue: Fl. 1 [80]

Musical staff 1: Treble clef, 3/4 time signature. Measures 76-82. Measure 80 has a box around it. Dynamics include *f* and accents.

Musical staff 2: Treble clef, 3/4 time signature. Measures 83-87. Measure 88 has a box around it. Dynamics include accents.

Musical staff 3: Treble clef, 3/4 time signature. Measures 89-95. Measures 96, 105, and 110 have boxes around them. Dynamics include 7, 9, and 6.

Musical staff 4: Treble clef, 3/4 time signature. Measures 111-120. Measure 117 has a box around it. Handwritten "Start" and "Play" annotations are present. Dynamics include *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 121-125. Measure 126 has a box around it with the annotation "Joyously!". Dynamics include accents.

Musical staff 6: Treble clef, 3/4 time signature. Measures 127-131. Dynamics include accents and slurs.

Musical staff 7: Treble clef, 3/4 time signature. Measures 132-137. Measure 136 has a box around it. Handwritten "Stop" annotation is present. Dynamics include *ff*.

for Tom Rhodes

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1st Flutes

James Barnes, A.S.C.A.P.

Adagio - Legato e sostenuto

1

S559 8 7 16

17

21

25

29

4 Un poco più mosso

33 40 Start

5

43 rall.

6

47 Stop

7 Tranquillo

52

8

p

mp

f

ff

mf

mp

mf

p morendo al niente

Flute 1

All Things So Wondrous

(On a Theme of Joachim Neander)

WILLIAM OWENS
(ASCAP)

Joyously! ♩ = 144

1 2 3 4 *mf*

5 6 7 8

9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 Reverently ♩ = 88

25 26 27 28 29 30 31

32 33 34 35 36 37 38

40 41 42 43 44 45

Solo or Soli 53

52 53 54 55 56 57

58 59 60 61 62 63 64