

# BANDS



EASTERN ILLINOIS UNIVERSITY™

## 2024 High School Honor Band Festival Saturday, December 7, 8:30am–5:15pm Audition Submission Details

***All audition videos and forms must be submitted by Friday, November 1 at 10:00pm.***

The 2024 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

### **Audition Video Submission Process, #1:**

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the "unlisted" YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

### **Audition Video Submission Process, #2:**

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

**Woodwind and brass** players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

**Percussionists** will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an "unlisted" link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Visiting Director of Bands, Mr. John Clemons [jgclemons@eiu.edu](mailto:jgclemons@eiu.edu).

# ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The musical score is organized into three systems, each consisting of two staves. Each system begins with a bracketed scale exercise in 4/4 time, followed by a melodic line. The first system is in B-flat major. The second system is in B-flat major with a key signature change to B-flat minor. The third system is in B major with a key signature change to B minor.

for Tom Rhodes

# YORKSHIRE BALLAD

James Barnes, A.S.C.A.P.

1st Bassoon

*Start*  
Adagio - Legato e sostenuto

559 *f*

5

10

14 *stop* *p*

19

23 *mp*

27

31 **4** Un poco più mosso *f*

36

41 **5** *rall.* *ff*

46 **7** Tranquillo *mf* *mp* *mf*

52 **8** *mp* *mf* *dim. poco a poco* *p* *solo* *p* morendo al niente

All Things So Wondrous - Bassoon

59

64 Div.

Unis.

Musical staff 1: Bassoon part, measures 59-63. Dynamics: *mf*, *f*. Includes a hairpin crescendo and a fermata over measure 63.

Musical staff 2: Bassoon part, measures 65-69. Dynamics: *mf*. Includes a hairpin crescendo and a hairpin decrescendo.

70 A bit slower...

Musical staff 3: Bassoon part, measures 71-74. Dynamics: *p*. Includes a fermata over measures 74-75.

Brisk! ♩ = 152

80

88

Musical staff 4: Bassoon part, measures 76-79. Dynamics: *mf*. Includes a fermata over measures 80-81 and another over measures 88-89.

Div. Start ♩ = 152

Musical staff 5: Bassoon part, measures 90-95. Dynamics: *f*. Includes a bracketed section from measure 90 to 95.

96

Unis.

Musical staff 6: Bassoon part, measures 97-102. Dynamics: *mp*.

105

Musical staff 7: Bassoon part, measures 103-108. Dynamics: *mf*. Includes a fermata over measures 103-104.

111

Div.

Musical staff 8: Bassoon part, measures 109-114. Dynamics: *f*. Includes a hairpin crescendo.

117

Musical staff 9: Bassoon part, measures 115-121. Dynamics: *fp*, *f*. Includes a hairpin crescendo.

126 Joyously!

Stop 4

Musical staff 10: Bassoon part, measures 122-131. Dynamics: *f*. Includes a fermata over measures 127-131.

Musical staff 11: Bassoon part, measures 132-137. Dynamics: *ff*. Includes a hairpin crescendo.