

# BANDS



EASTERN ILLINOIS UNIVERSITY™

## 2024 High School Honor Band Festival Saturday, December 7, 8:30am–5:15pm Audition Submission Details

***All audition videos and forms must be submitted by Friday, November 1 at 10:00pm.***

The 2024 EIU HS Honor Band Festival will consist of two, separate concert bands. Students must audition for consideration. Please follow the video submission instructions below.

Band directors OR students' parents are encouraged to transport their student(s) to and from the festival. It is not a requirement that the band director be present for the festival day.

There are two ways to submit an audition video for the EIU HS Honor Band Festival.

### **Audition Video Submission Process, #1:**

Students who auditioned for ILMEA are *encouraged* to use the same ILMEA audition video they recorded and submitted for the ILMEA Festival. Students or their teachers can simply copy and paste the “unlisted” YouTube link into the EIU HS Honor Band Nomination Form.

If a student would like to re-record their ILMEA audition video and submit it for the HS Honor Band, the exact same formatting and recording process should be followed in filming the new video.

### **Audition Video Submission Process, #2:**

Students who did not audition for ILMEA but would like to participate in the EIU HS Honor Band are encouraged to audition by following the process outlined below.

Each student should download, print, and practice the scales and excerpts from the HS Honor Band Audition Packet for their instrument.

**Woodwind and brass** players should submit a video recording of themselves performing the 4 bracketed major scales (articulated) from the ILMEA Scale Sheet, a full range ascending and descending chromatic scale (tongue ascending and slur descending), and the bracketed excerpts from the festival repertoire. Tempo markings are provided.

**Percussionists** will submit a video recording of themselves performing all of the bracketed excerpts from the festival repertoire. Tempo markings are provided.

Once the video has been filmed, please see the attached instructions from the ILMEA State Office for instructions about how to upload a video to YouTube and copy and paste an “unlisted” link into the Student Application for the EIU HS Honor Band.

If you have questions about the band director nomination process or about the honor band festival events, please contact EIU Visiting Director of Bands, Mr. John Clemons [jgclemons@eiu.edu](mailto:jgclemons@eiu.edu).

# ILMEA Senior HS Band Audition Scales

Alto, Bass and Contra Clarinet

The musical score is presented in 25 numbered staves, each beginning with a treble clef and a 4/4 time signature. The key signatures vary across the staves: Staff 1 (one sharp), Staff 2 (one sharp), Staff 3 (one flat), Staff 4 (two flats), Staff 5 (two flats), Staff 6 (two flats), Staff 7 (two flats), Staff 8 (two flats), Staff 9 (two flats), Staff 10 (two flats), Staff 11 (two flats), Staff 12 (two flats), Staff 13 (two flats), Staff 14 (two flats), Staff 15 (two flats), Staff 16 (two flats), Staff 17 (three sharps), Staff 18 (three sharps), Staff 19 (three sharps), Staff 20 (three sharps), Staff 21 (three sharps), Staff 22 (three sharps), Staff 23 (three sharps), Staff 24 (three sharps), and Staff 25 (three sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties. Some staves (1, 3, 5, 21, 23) are marked with a right-pointing arrow and a bracket, indicating a specific starting point or measure. The overall structure is a series of 25 distinct musical exercises.

for Tom Rhodes

E.I.U. BAND LIBRARY

# YORKSHIRE BALLAD

B $\flat$  Bass Clarinets

James Barnes, A.S.C.A.P.

Adagio - Legato e sostenuto

559 *f*

6 , 1

12 2 *p*

18

23 3 *mp*

28 cue: Tubas *f*

33 4 Un poco più mosso

38 5 Start *f* Bs. Clar.

43 6 *rall.* *ff*

48 7 Stop *mf* *mp* *mf* *mp* *mf* 8

54 *dim. poco a poco* *p*

64

62 63 65 66 67

*f*

*poco rit.* 70 A bit slower...

Cue: Tuba

68 69 71 72 73 74

*mf* *p* *mp*

Brisk! ♩ = 152 Play

80

8

75 76 77 78 79

*mf*

88

90 91 92 93 94 95

*f*

96

101 102 103 104 106 107

*mf* *p*

105

111

108 109 110 112 113

*f*

117

114 115 116 118 119 120

*fp* *f*

126 Joyously!

Stop 4

121 122 123 124 125 127

*f*

131 132 133 134 136 137

*ff*