

AT THE MOVIES WITH  
*charlie chaplin*



**FRIDAY, OCTOBER 18, 2024**

*7:30 PM*

**DVORAK CONCERT HALL**

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | DOUDNATIX.COM

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### Eastern Symphony Orchestra

### Jazz Ensembles

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Jazz Ensemble

Jazz Lab Band

### Music Theatre/Opera Ensemble

### Percussion Ensemble

### University Bands

Concert Band

Eastern Symphonic Band

Panther Marching Band

Wind Symphony

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# PROGRAM

## Eastern Symphony Orchestra

David Commanday, Director  
Cameron Craig, Graduate Conducting Assistant  
Charles Koprowski-Barr, Graduate Assistant

*Le Boeuf sur le Toit*, Op. 58a.....Darius Milhaud  
The Ox on the Roof: The Nothing-Doing Bar (1892-1974)

Conducted by Cameron Craig

–Brief Intermission–

*The Kid*.....Craig Safan  
Written, produced, and directed by Charlie Chaplin (b. 1948)

Conducted by Professor Commanday

# PROGRAM NOTES

*Le Boeuf sur le Toit*, 1919-1920  
Darius Milhaud (1892-1974)

The title of Darius Milhaud's *Le Boeuf sur le Toit* ("The Ox on the Roof") may have been inspired by a billboard advertisement, or by an actual tavern in Paris of that name. Milhaud originally intended the work to accompany any of Charlie Chaplin's short comic films. Although it did not premiere as incidental music for a Chaplin film, the score premiered for a Surrealist ballet by Jacque Cocteau using clown-like acrobats in a sort of circus atmosphere. Critics described the ballet's scenario as "pleasantly devoid of all meaning."

Milhaud insisted that the music references a Brazilian folk dance, writing, "haunted by my memories of Brazil, I assembled some popular melodies – tangos, maxixes, sambas, and even a Portuguese fado – and transcribed them with a rondo-like section recurring between each successive pair." Milhaud presents lively themes and Latin-American rhythms, with polytonality (combining two keys simultaneously) scattered through the piece. The main theme keeps coming back after short contrasting episodes, and the tunes and the vibe are just right for a lively bar – except that, occasionally, it sounds just "a little off."

# PROGRAM NOTES

*The Kid*, 1921  
Charlie Chaplin  
Film Score by Craig Safan

Written, produced, and directed by Chaplin himself, *The Kid* premiered in 1921 and was a huge success, becoming the second-highest grossing film of that year. Tonight's screening features an original score written for the film by the accomplished Hollywood composer for film, documentary and TV, Craig Safan.

The story tells of a tramp (Chaplin) who, despite himself, takes on the role of father to a foundling baby left in an alley. Five years pass, and the tale centers on the interactions between the two main characters, the tramp and the kid (played by child star Jackie Coogan in his screen debut). A heart-rending counterpoint is the story of the boy's mother, filled with remorse for giving up her son. Enter various characters, each in turn a stress or actual threat to split up the inseparable pair. The ultimate crisis occurs of course, when the boy is "found" and returned to her for the reward she offered in the newspaper.

Craig Safan has composed the scores for the classic *The Last Starfighter*, the iconic *Nightmare on Elm Street IV*, as well such diverse films as *Stand and Deliver*, *Mr. Wrong*, *Remo Williams*, *The Legend of Billie Jean*, *Warning Sign*, *Fade to Black*, and *Major Payne*. For television Safan composed the music for the multi-E Emmy-winning series *Cheers* plus *Amazing Stories*, *The New Twilight Zone*, and *Tales from the Crypt* as well as the Emmy-winning mini-series *Son of the Morning Star* and *Mission of the Shark*. Safan also scored the top-selling National Geographic documentary *Secrets of the Titanic* and the Oscar-nominated documentary *The California Reich*.

Safan's imaginative and colorful musical score to *The Kid* harkens back to the 1920s, enhancing the humor, heartache, suspense, and excitement throughout.

Program Notes by Cameron Douglas Craig

## FOR TICKETS TO FUTURE EVENTS

Call the Doudna Fine Arts Center Box Office at 217-581-3110! The Box Office is open Tuesday - Friday 11:00am - 5:00pm and one hour prior to every ticketed event. You can also visit [www.doudnatix.com](http://www.doudnatix.com) and purchase/print your tickets at home and skip the line all together!

# ORCHESTRA PERSONNEL

## **Violin I**

Ji-Myung Kim, Concertmaster  
Kimberly LaMonto  
Jin Hyun Baek  
Karen Swenson

## **Violin II**

Chronicle Nagel  
Eun Namkung  
Kaity Parker  
Atlas Moore  
Terry Coulton  
Emellie Schout

## **Viola**

Dominika Targosz  
Ruth Riegel  
Jace Kim  
Kun Yan

## **Cello**

Mikayla Todd  
Barbara Hedlund  
Bill Schultz  
Patrick Schout  
Jennifer Murphy  
Jeri Matteson-Hughes

## **Bass**

Evan Irvin  
Margaret Briskin

## **Flute**

Isaac Navarro  
Alene Maxstadt  
Elizabeth Rickfelder

## **Oboe**

Ethan Schobernd  
Evan Tammen

## **Clarinet**

Leila Hanley  
Emily Dooley

## **Bass Clarinet**

Addie Willis

## **Alto Saxophone**

Kyle Rennier

## **Bassoon**

Jay Dawson

## **Contra-Bassoon**

Annie Lyle Mason

## **Horn**

Dan Mack  
K Herrera Zambrano  
Jay Larson

## **Trumpet**

Charles Koprowski-Barr  
Brian George

## **Trombone**

Ross Oller  
Aiden Gomez

## **Tuba**

Caden vanSwol

## **Piano/Keyboard**

Bart V. Rettberg

## **Timpani & Percussion**

Gary Reed  
Jackson Mortland  
Cheyenne Brickner



## PERCUSSION ENSEMBLE CONCERT

10.22.24 @ 7:30 PM

DOUDNA FINE ARTS CENTER  
1860 7TH STREET | CHARLESTON, IL 61920

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Honor Baker  
Christian Hopper  
Karrin Estes  
Maelee Greenwood  
Caden VanSwol  
Megan Heise  
Gage Matthews  
Justin Wheeler

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Emily Ritter  
Jay Dawson  
Ethan Schobernd  
Corbin Cox  
Isabella Gullotta  
Peyton Hayes  
Molly Neff  
Rob Le Cates  
Jessica Bailey  
Andrew Whalen  
Mackenzie Fehrenbacher



# DOUDNA FINE ARTS CENTER PATRON SERVICES GUIDELINES

## **Usher Staff**

Ushers are located at the entrance of the venue. If you have a question or a problem, please let them know and they will contact the House Manager.

## **Ticket Policies**

Please note that all ticket sales are final, and refunds will not be given.

## **Late Arrival**

During classical concerts, late seating will only take place during the first convenient pause in the program.

During jazz, folk, world, or pop concerts, late seating is more casual, but ushers may ask you to wait to be seated between pieces. Please check with an usher regarding when you may enter the venue.

## **Mobile Devices, Photography and Recording**

Please turn off all light-illuminating or sound-emitting devices. Mobile phone use is strictly prohibited inside all venues. Text-messaging and the taking of photographs or videos by phone are not permitted.

The use of cameras - with or without flash - and recording devices is a violation of copyright law and discourteous to other audience members.

Failure to comply will result in being asked to leave the performance without a refund.

## **Doctor and Parent Emergency Calls**

If you are a medical professional/parent with a sitter at home, please put your phone on silent and wait to take the call until you are out of the performance venue.

## **No Smoking**

Eastern Illinois University is a tobacco-free campus. Smoking of any kind, including electronic cigarettes, is prohibited on all university property.

## **Food and Beverages**

Food is not allowed inside any of the venues. Only beverages in the special Doudna drink cup, with a secured lid, are permitted in the venues.

## **Accessibility**

Special seating areas for wheelchair accessibility are available. Contact the Box Office in advance to secure a seat in these areas. Audio amplification is available for the hearing-impaired free of charge. A driver's license or other identification is all that is required for deposit.

## **In the Event of an Emergency**

Emergency exits may be found outside of the venue and are marked accordingly. The lighted "Exit" sign nearest your seat is the shortest route out of the building.

## **Families**

The Doudna welcomes patrons of all ages to experience and enjoy the arts. Please carefully consider whether a performance is appropriate for children before planning to attend with young people. If you have concerns or questions about a specific event, please call the Box Office at (217) 581-3110.

Please be considerate of others in the audience and your young person's comfort. Children who are disruptive will not be allowed to remain in the venue.

## **Lost and Found**

Found items should be left with an usher. To determine whether a personal item has been turned in, please call the Box Office at (217) 581-3110 or the Programming, Publicity, & Promotions Office at (217) 581-8513.

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