

# 2024 Ensemble Placement Audition Repertoire

## Bassoon

Reach out to Professor Mason with any questions via email: [akmason@eiu.edu](mailto:akmason@eiu.edu)

### FAQ

Q: Do I need to own my own bassoon to play in ensembles at EIU?

- a. No, you do not need to own your own bassoon. We have brand new, excellent Fox Renards available for rental. Contact Professor Mason ([akmason@eiu.edu](mailto:akmason@eiu.edu)) or Professor David G. Boggs ([dgboggs@eiu.edu](mailto:dgboggs@eiu.edu)) for more information.

Q: Do I have to be a music major to play bassoon in EIU's ensembles?

- a. No, in fact, our bassoon players come from all over the entire EIU campus community and players of all levels and abilities are encouraged to play!

Q: Where can I buy bassoon reeds?

- a. Email Professor Mason for their current list of recommended reed makers

Q: Could I get some coaching or a lesson for help preparing my repertoire?

- a. Yes, email Professor Mason to schedule a time.

Q: Where can I find full scores and recordings of the repertoire?

- a. Scores and recordings are available for free at [www.orchestralbassoon.com](http://www.orchestralbassoon.com) and many complete parts/scores can also be found free at [imslp.org](http://imslp.org)

**First Year Student Repertoire** for new students, transfers, adult learners, and non-majors, etc. please prepare:

1. Chromatic Scale, choice of 1, 2, or 3 octaves, starting on a note of your choice
2. First Military Suite in E-flat by Gustav Holst, Bsn 1, first movement, mm. 1-16
3. If you would like to be considered for Wind Symphony or Eastern Symphony Orchestra, please choose 2 additional, **contrasting** excerpts from the remainder of the packet.

### Returning Student Repertoire

- Prepare complete packet materials

First Military Suite in E-flat by Gustav Holst, (arrangement)  
Bsn 1, mm. 1-16

Themes from  
**FIRST SUITE IN E<sup>b</sup>**

BASSOON

GUSTAV HOLST

Arranged by MICHAEL SWEENEY

**Chaconne**

**Allegro moderato**

The musical score consists of two staves of music in bass clef, E-flat major, and 3/4 time. The tempo is marked 'Allegro moderato'. The first staff begins with a dynamic marking of *p* (piano) and contains measures 1 through 8. The second staff begins with a measure rest of 9 measures, followed by measures 9 through 16. A crescendo hairpin is placed under the second staff, leading to a final *p* (piano) dynamic marking at the end of measure 16. Boxed numbers 9 and 17 are placed above the first and last notes of the second staff, respectively.

# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

1st Bassoon

MORTON GOULD

Briskly-with Verve (J.=126)

5 *sol* **A**

**B** 5

**C**

*pp*

**D** 6 **E** 3 *2nd TRB.*

**F** 2 *CLAR* 11 **G** *ff sfz*

**H** 1 **I** 12 *ff*

Incantation and Dance by John Barnes Chance,  
Bsn, mm. 76-88

33 Presto (♩ = 138)

Musical staff 33-45: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *p*.

46

Musical staff 46-52: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. A box labeled 53 is placed above the staff. A dynamic marking of *ff* is placed below the staff, with a wedge-shaped hairpin indicating a crescendo leading to it.

59

Musical staff 59-70: Bass clef, 4/4 time signature. The staff contains a series of eighth notes. A box labeled 65 is placed above the staff. The staff ends with a double bar line and a change in time signature to 3/4.

71

Musical staff 71-79: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with accents. A box labeled 5 is placed above the staff. A dynamic marking of *mf* is placed below the staff.

80

Musical staff 80-84: Bass clef, 4/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a change in time signature to 3/4.

85

Musical staff 85-92: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with accents. A box labeled 92 is placed above the staff. The staff ends with a double bar line and a change in time signature to 2/4.

Violin Concerto by Jean Sibelius,  
Bsn 2, second movement, mm. 40-55

Tempo andante, ma rubato  
(♩ = ♩.)

1 23 3 (Vc.) 12

*riten.* *a tempo* A Vc. 3 3

*mf lugubre*

42

*dim. pp* *mf* *dim. pp* *poco f*

49

2

*dim. pp* *mf* *dim. pp*

Violin Concerto by Johannes Brahms,  
Bsn 2, second movement, mm. 1-32

**Adagio**  
**Tutti**

12

22

*p* *pp* *p* *pp* *mf* *p* **Solo**

Detailed description: This is a page of musical notation for the Bassoon 2 part of the second movement of Johannes Brahms' Violin Concerto. The music is in the key of B-flat major and 2/4 time, marked 'Adagio' and 'Tutti'. The score consists of three staves. The first staff begins at measure 1 and ends at measure 22. The second staff starts at measure 12 and continues to measure 22. The third staff starts at measure 22 and ends at measure 32. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff features a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic. The third staff starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*) for a short passage, and then returns to piano (*p*) before the 'Solo' section begins.

Pulcinella (Revised 1949 Version) by Igor Stravinsky,  
Bsn 1, Gavotta (con due variazioni): Variation IIa - Rehearsal 81 to 2nd ending  
after Rehearsal 84

yes, with repeats

Bassoon 1

Variazione 2a

81 Allegro più tosto moderato, ♩ = 88

*accompagnando*