

Bass Trombone

Fall 2024 Ensemble Placement Audition

Excerpts

In addition to the provided excerpts, please prepare a two octave F chromatic scale ascending (tongued) and descending (slurred). Sightreading is required for all auditioning students.

The *Ride of the Valkyries* excerpt is NOT required for incoming freshmen and non-music majors, but it is required for consideration for Wind Symphony and Eastern Symphony Orchestra.

Excerpts (in order):

- 1) Etude 23, Rochut – mm. 1-38 (as marked)
- 2) Hungarian March, Berlioz – 6 before rehearsal 20 to 3 after rehearsal 21 (as marked)
- 3) Ride of the Valkyries, Wagner – B major section (as marked)

Allegretto ($\text{J}=108$)Bordogni's tempo
Rochut's tempo

#23. Bass clef E major

p

8 *rall.* *p*

14 *a tempo*, *acc.* *cresc.*

21 *dolce* *f* *dolce*

28

34 *a piacere* *a tempo* *acc.*

40 *p*

47

53 *rall.* *3* *tr.*

59 *a piacere* *acc.* *a tempo*

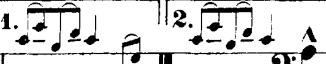
65 *dolce* *3* *3*

72 *p* *p*

78 *cresc.* *f*

$\text{♩} = 92-96$

Trombone III.

38 9 1. 2.  f

54  ff p pp

75 19 11 Fag. 12 13 Viol. I 14 p

91 poco cresc. - - 1  mf cresc. ff ff

99 ff ff

104

109 

116 p p f f

129 f

136 4  2 3

143

149 

10

Trombone III.

III. Aufzug.

I. SCENE.

Vivace.

Vivace.