



doudna  
FINE ARTS CENTER

# 65TH ANNUAL JAZZ FESTIVAL

FEATURING

# CHAD LB

**FRIDAY, FEBRUARY 7, 2025**

*7:30 PM*

**THE THEATRE**

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | DOUDNATIX.COM



EASTERN ILLINOIS UNIVERSITY

# COLLEGE OF LIBERAL ARTS & SCIENCES

BARBARA BONNEKESSEN, DEAN

MICHAEL CORNEBISE AND CHRISTOPHER MITCHELL, ASSOCIATE DEANS

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Art + Design  
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Chemistry & Biochemistry  
Economics  
English  
Geology/Geography  
History  
School of Communication & Journalism  
Math & Computer Science  
Music  
Philosophy  
Physics  
Political Science  
Psychology  
Sociology, Anthropology, & Criminology  
Tarble Arts Center  
Theatre  
Women's, Gender, & Sexuality Studies  
World Languages & Cultures

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**Angie Cawthon**, Graduation Certification

COLLEGE OF  
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EASTERN ILLINOIS UNIVERSITY™

# PROGRAM

## The EIU Jazz Ensemble

Max.....John Clayton

What'll I Do?.....Irving Berlin  
Arranged by Mark Taylor

## The EIU Jazz Ensemble

*Featuring*

**Chad LB**

*Program to be selected from the following:*

Blues for Miles.....Freddie Hubbard  
Arranged by Paul Johnston

Corcovado.....Antônio Carlos Jobim  
Arranged by Steven Feifke

Easy to Love.....Cole Porter  
Arranged by Steven Feifke

Like Someone in Love.....Johnny Burke and Jimmy Van Heusen  
Arranged by Vern Sielert

Softly, as in a Morning Sunrise.....Sigmund Romberg and Oscar Hammerstein III  
Arranged by Steven Feifke

## Chad LB with Paul Johnston

*Selections to be announced*

# DOUDNA BEVERAGE VOUCHER



Don't forget to refill your Doudna Drink Cup at intermission! Doudna Drink Cups also allow you to bring your drink into the venue to enjoy during the show. Visit the Doudna Box Office to purchase your cups and drink vouchers!

# CHAD LB BIO



Hailed as a “Sax Phenom” by the *New York Daily News*, Chad LB is a featured artist on 2 GRAMMY winning albums, and has toured through 6 continents playing venues from Carnegie Hall to the Super Bowl. As a bandleader, he’s headlined jazz venues and festivals around the world, and as a soloist he’s joined acts like Chris Botti, Arturo Sandoval, and Christian McBride. No stranger to the big screen, Chad has been featured on numerous TV shows with pop icons like Taylor Swift, rock legends like Don Henley, as well as the Hollywood film, *Here Today* with Billy Crystal and Tiffany Haddish.

A native of Elmira, New York, Chad established himself as a jazz prodigy at age 11, performing throughout New York State under the mentorship of local jazz hero, George Reed, who was known for backing legends like Teddy Wilson, Buddy Tate, and Marian McPartland.

Chad went on to pursue a formal education in the arts at the Brubeck Institute, a prestigious fellowship program created by jazz legend Dave Brubeck. While studying at the institute, he performed regularly with Brubeck and was a member of the Brubeck Institute Jazz Quintet.

Chad received many accolades during his scholastic career, including 15 DownBeat Magazine Student Music Awards for categories such as “Best Jazz Soloist” and “Best Original Song.”

His debut album, *Imagery Manifesto*, was named “Debut Album of the Year” by jazz critic and author, Doug Ramsey, and two of his most recent recordings as a leader, *Onward*, and *Live at The Bridge* feature jazz legend, Randy Brecker, with whom he has toured and headlined jazz festivals throughout the United States and Europe.



# EIU JAZZ ENSEMBLE PERSONNEL

## Saxophones

Kyle Rennie, alto  
Megan Greenberg, alto  
Noah Captain, tenor  
Logan Webster, tenor  
MJ Jarrell, baritone

## Trumpets

Brian George  
Ryan Cooper  
Eli Hetzel  
Luke Ferris

## Trombones

Ross Oller  
John Wengerski  
Hudson David  
Tanner Woods, bass

## Rhythm Section

Seth Harshman, guitar  
Jacob Reeley, piano  
Race Brighton, bass  
Jeremy Norris, drums

# FRIENDS OF DOUDNA

## **Dvorak Level**

Glenna Murphy  
Linda K Keeler  
Mike & Barbara Watts  
Randy Wells

## **Concourse Level**

Doug & Joann Meyer  
Ann Sidwell  
Severson Family  
Tim & Melanie Mills  
Mary Lou Hubbard & Don Dawson

# PURPOSE OF THE JAZZ STUDIES PROGRAM

- To promote jazz as a significant, indigenous American art form;
- To provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world; and
- To provide support for jazz studies programs in the public schools throughout the region.

# 2025 JAZZ FESTIVAL HOMEROOM ASSIGNMENTS

Champaign Central	1550
Jefferson MS	1550
Edison	0340
Glenwood MS & HS	Lecture Hall
Mahomet-Seymour	0435
Rantoul	2630
West Vigo	2040
Urbana MS & HS	1518
Franklin	1550
Richwoods	Keyboard Lab
Centralia	Green Room
Mattoon	2340
Jefferson	1524
Franklin	1550
Williamsville	2060



**AFRO-CARIBBEAN  
JAZZ COLLECTIVE**

**2.22.25 @ 7:30 PM**  
**DOUDNA FINE ARTS CENTER**  
1860 7TH STREET | CHARLESTON, IL 61920

# SUPPORTERS OF EIU JAZZ

We would like to express our sincere gratitude to the many people who support the jazz program through donations and scholarship endowments. We recognize our donors below who made contributions since January 1, 2024.

Marilyn Coles  
Marilyn Gerdt  
Peter Hesterman  
Douglas and Joann Meyer  
Charles Titus  
Michael and Barbara Watts  
Anne Wheeler  
Paul and Donna Wieck  
Tom Wold and Sally Foote

Anyone interested in making a donation is invited to contact Shellie Gregorich, Chair of the Music Department, at 217-581-5946 or [slgregorich@eiu.edu](mailto:slgregorich@eiu.edu).

## DOUDNA STAFF

### Doudna Crew

Paul Nau - GA  
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Jemma Allen  
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Caden VanSwol  
Gage Matthews  
Andrew Whalen  
Piper Reynolds  
Tim Anderson

### Doudna Front of House

Jessica Bailey  
Caylee Conway  
Corbin Cox  
Jay Dawson  
Allie Drees  
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Chloe Heineman  
Rob LeCates  
Molly Neff  
Emily Ritter  
Joash Saha  
James Schnitzler  
Ethan Schobernd  
Mackenzie Fehrenbacher

## FOR TICKETS TO FUTURE EVENTS

Call the Doudna Fine Arts Center Box Office at 217-581-3110! The Box Office is open Tuesday - Friday 11:00am - 5:00pm and one hour prior to every ticketed event. You can also visit [www.doudnatix.com](http://www.doudnatix.com) and purchase/print your tickets at home and skip the line all together!

# 65<sup>TH</sup> ANNUAL

THEATRE (WARM UP IN GLOBE STUDIO)

School	Warm up	Perform	Class	Director
Harris Ave. Jazz Ensemble	8:35	9:00	MS A	Nick Schulze
Urbana Middle School Jazz Band	9:00	9:25	MS A	Stacey Peterik
Champaign Central Lynn Street	9:25	9:50	Combo	John Currey
Champaign Central Park Ave	9:50	10:15	Combo	John Currey
Champaign Central New Street	10:15	10:40	Combo	John Currey

BREAK – 11:05 - 11:30

CHAD LB CLINIC – 11:30 - 12:30

EIU JAZZ ENSEMBLE WITH CHAD LB – 12:30 - 1:30

INSTRUMENT CLINICS – 1:30 - 2:20

Trumpet – Tom Birkner (The Theatre)

Trombone – Ben Carrasquillo (Recital Hall)

Saxophone – Reginald Lewis (DFAC 1360)

Rhythm Section – (Dvorak Stage)

Paul Johnston, piano;

Race Brighton, bass;

Jamie V. Ryan, drums

Glenwood M.S. Jazz Band	2:35	3:00	MS A (NC)	Jennifer Claytor
Race Street Combo	3:00	3:25	Combo	Stacey Peterik
Edison Jazz Ensemble	3:25	3:50	MS A	Kimberly Branch
Mahomet-Seymour J.H.S. Jazz Band	3:50	4:15	MS A	Dylan Gray
Jefferson M.S. Jazz Ensemble	4:15	4:40	MS A	Robin Heltsley

AWARDS CEREMONY DVORAK CONCERT HALL 6:30



# JAZZ FESTIVAL

DVORAK CONCERT HALL (WARM UP IN DFAC 1360)

School	Warm up	Perform	Class	Director
Champaign Central Jazz Lab Band	8:10	8:35	A	John Currey
Mattoon H.S. Jazz Ensemble	8:35	9:00	A	Justin Hunt
Mahomet-Seymour H.S. Jazz Band	9:00	9:25	A	Michael Stevens
Screamin' Eagles Jazz Band	9:25	9:50	A	Jennifer Mandel
Glenwood H.S. Jazz Ensemble	9:50	10:15	A	Bill Mitchell
Urbana High School Jazz Band 2	10:15	10:40	A	Stacey Peterik

BREAK – 11:05 - 11:30

CHAD LB CLINIC – 11:30 - 12:30

EIU JAZZ ENSEMBLE WITH CHAD LB – 12:30 - 1:30

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Trumpet – Tom Birkner (The Theatre)

Trombone – Ben Carrasquillo (Recital Hall)

Saxophone – Reginald Lewis (DFAC 1360)

Rhythm Section – (Dvorak Stage)

Paul Johnston, piano;

Race Brighton, bass;

Jamie V. Ryan, drums

Centralia High School Jazz Band	2:35	3:00	A	Stephanie Aarons-Dennison
Williamsville H.S. Jazz Band	3:00	3:25	B	Aaron Gosnell
Richwoods Jazz Ensemble	3:25	3:50	A	Chris Render
Champaign Central Stage Band	3:50	4:15	A	John Currey
West Vigo High School Jazz Band	4:15	4:40	B	Chris Gelb
Urbana High School Jazz Band 1	4:40	5:05	A	Stacey Peterik
Champaign Central Jazz Ensemble	5:05	5:30	A	John Currey

AWARDS CEREMONY DVORAK CONCERT HALL 6:30

# JUDGES' BIOGRAPHIES

## DVORAK

**Dr. Nikki Malley** is a musicologist and jazz vibraphonist and recently retired Associate Professor of Music at Knox College in Galesburg, Illinois. Nikki served as the Director of Jazz Studies and Director of Instrumental Performance at Knox College from 2003-2022, and Chair of the Department of Music from 2017-2022. Nikki's musicological research focuses on the improvisatory musical practices of the American auctioneer and her teaching specializations include Music of the African Diaspora, Jazz History, Music and Social Movements, and 20th/21st Century Music. Nikki continues to perform throughout Central Illinois as both sideman and band leader of The Nikki Malley Quartet. Dr. Malley received her B.A in music from Knox College, her Masters in Musicology from Washington University in St. Louis, and her Ph.D. In Musicology from the University of Iowa.

**Randall Reyman**, a Professor Emeritus at Millikin University, taught for 42 years as a college trumpet professor and jazz educator. As a classical performer, he has performed with the Illinois Symphony Orchestra, Illinois Chamber Orchestra, Millikin/Decatur Symphony Orchestra, Peoria Symphony, North Texas State Faculty Brass Quintet, and Illinois State Faculty Brass Quintet. As a jazz/commercial trumpeter, Mr. Reyman has performed over the years with a wide variety of performers from Bob Hope and George Burns to the Ringling Brothers Circus and Ice Capades, as well as the Millikin Faculty Jazz Sextet, the Sonic Exploration Society, and Four Other Brothers. As Director of Jazz Activities at Millikin University in Decatur, Illinois, Mr. Reyman directed the acclaimed Millikin University Jazz Band I and served as Professor of Trumpet. An active composer/arranger, Mr. Reyman has composed music of all genres including orchestral, choral, chamber, and jazz works, and has published numerous jazz and trumpet method books. For more information, go to [randallreyman.com](http://randallreyman.com).



**THE WEEKLINGS**  
(BEATLES TRIBUTE)

**3.2.25 @ 7:30 PM**  
**DOUDNA FINE ARTS CENTER**  
1860 7TH STREET | CHARLESTON, IL 61920

# JUDGES' BIOGRAPHIES

## DVORAK

Born and raised in Camden, New Jersey, **Dr. Reginald Lewis** was given an alto saxophone, from his grandfather, a Philadelphia jazz legend, Robert "Bootsie" Barnes when he was in the 10th grade at the age of sixteen. He is the current Director of Jazz Studies at Illinois Wesleyan University. Dr. Lewis also teaches Jazz Improvisation at Chicago State University. Dr. Lewis graduated from Jackson State University with his Bachelor of Music Degree, Master of Music Degree from the University of Manitoba in Canada, and his Doctor of Musical Arts degree from the University of Illinois Urbana - Champaign. Dr. Lewis is also the current president of AAJC (African American Jazz Caucus). Dr. Lewis has been featured in the Universal Studios biopic of James Brown *Get on Up* as a saxophonist in Little Richard's band. Dr. Lewis has also performed at the Hyde Park Jazz Festival with Derrick Gardner and the Jazz Prophets, The Chicago Jazz Festival with the Clif Wallace Big Band, TD Bank Winnipeg Jazz Festival with Quincy Davis and the Thelonious Monk Tribute Band led by Jared Beckstead. Dr. Lewis also held a weekly gig at "The Yellow Scarf", hosted by Cassandra Wilson in Jackson, Mississippi. Dr. Lewis can be heard on Jon Gordons' album *Stranger Than Fiction* as well as Nasir Dickersons' *Let It Shine* and Mir Fontanes' debut album *Camden* and the Simply This Quintet Album, *Stepping Up*. Visit his website at [www.reginaldlmusic.com](http://www.reginaldlmusic.com).

# JUDGES' BIOGRAPHIES

## THEATRE

**Dr. Thomas Birkner** serves on the faculty of Southwestern Illinois College where he teaches Music Appreciation, World Music, Jazz Improvisation, Applied Trumpet, and leads the SWIC Jazz Band. Birkner holds degrees from Eastern Illinois University and the University of Illinois. He has been recognized as an outstanding soloist by the International Trumpet Guild and has performed with a range of musicians including Louie Bellson, Clark Terry, Joe Williams, and Nancy Wilson; with international performances in Sweden, Italy, and Denmark. Formerly Director of Instrumental Music at Belleville West High School, performances under his direction include Ontario, Canada, Germany, and the White House in Washington, D.C. Prior teaching assignments include the University of Illinois, Parkland College, and South High School in Terre Haute, Indiana. Active as a clinician and conductor, he has served on the faculty of the Summer Jazz Camp at Eastern Illinois University for over thirty-five years.

# JUDGES' BIOGRAPHIES

## THEATRE

Illinois-based musician **Whitney Ashe** has enjoyed a multifaceted career as a composer and pianist. His compositions have been performed throughout the United States and featured on numerous recordings. He has received commissions to compose for established classical artists, most notably Christopher Creviston and The Capitol Saxophone Quartet. As a pianist, Mr. Ashe has performed with Vincent Herring, Chip McNeill, Jim Pugh, Joel Spencer, Tommy Igoe, Eric Alexander, and The New York Pops. He completed his DMA in Jazz performance in 2020 and is currently Assistant professor of jazz piano and director of Jazz Studies at Western Illinois University.

**Dr. Shawn Salmon** is the Director of Jazz and Commercial Music at Saint Xavier University in Chicago, IL. Dr. Salmon directs and conducts the SXU Jazz Ensemble, Jazz Combos, and Commercial Band, as well as teaches courses in Jazz History, Improvisation, Music Production, Applied Guitar, and Music Business. Shawn has created a new Jazz & Commercial Music Emphasis for students to pursue at SXU. Dr. Salmon is also an adjunct at St. Francis University where he teaches courses in Music Production Pedagogy for their Masters in Teaching and Learning Degree. Dr. Salmon maintains an active performing schedule and has performed at such Chicago venues as Millennium Park, The Jazz Showcase, The Green Mill, Andy's Jazz Club, and The Park West. Dr. Salmon keeps a full schedule as a conductor, clinician, and educator who has given presentations at the Illinois Music Educators Conference, Jazz Education Network Conference, Leeds College of Music in England, and College Music Society National Conference. Dr. Salmon holds a Doctor of Arts degree from Ball State University, a Masters in Music in Jazz Studies from DePaul University, and BM in Jazz Studies from Eastern Illinois University. Dr. Salmon is an award-winning composer and arranger and is published with Really Good Music, Inc. and Sheet Music Plus.



# JAZZ FACULTY BIOGRAPHIES

**Sam Fagaly** serves as Director of Jazz Studies and Professor of Saxophone Eastern Illinois University in Charleston, Illinois. Holding degrees from the University of Florida, Louisiana State University, and the University of Northern Colorado, Sam has enjoyed a long career working with jazz ensembles and saxophone students, many of whom have gone on to prestigious graduate schools and successful performing careers. As a performer, Sam has been fortunate to be featured alongside many jazz greats including Sarah Vaughan, Bobby Shew, and J.J. Johnson.

**Ben Carrasquillo** is a versatile trombonist who actively performs classical, jazz, and commercial music. He performs regularly with symphony orchestras in the Midwest, including Sinfonia da Camera, the Peoria Symphony Orchestra, the Danville Symphony Orchestra, the Heartland Festival Orchestra, and the Quad Cities Symphony Orchestra. As a jazz and commercial player, he has performed with the Glenn Miller Orchestra, the Temptations and the Four Tops, the Beach Boys, Jukebox Saturday Night, the Unexpected Boys, the national tour of Chicago: The Musical, Black Jacket Symphony, and more. You can hear him with the Afro-Caribbean Jazz Collective on Spotify and other streaming platforms.

**Jose Gobbo** teaches guitar at Eastern Illinois University. He is in charge of K-6 general music classes in the Arthur School District, along with beginning band and choir. Jose has 5 albums released as a leader, and in 2024 alone performed in New York City, Chicago, Pittsburgh, Cincinnati, Berlin (Germany) and Krakow (Poland). Jose holds a masters degree in jazz performance through the University of Iowa and a doctorate through the University of Illinois Urbana-Champaign.

**Paul Johnston** has enjoyed a multi-faceted career as a pianist, composer, and teacher. He is at home in a wide variety of musical styles and has performed with leading artists across the country. Since 2004, Paul has served on the faculty at Eastern Illinois University, where he directs a jazz ensemble, coaches combos, and teaches jazz piano, improvisation, and arranging. Paul earned degrees from the University of North Carolina at Chapel Hill and Indiana University. He is an alumnus of Ravinia's Steans Music Institute and the Henry Mancini Institute.



Present your ticket to get 10% off one menu item.

One discount per event ticket, valid on food only.

# JAZZ FACULTY BIOGRAPHIES

**Jack Helsley** is a bassist based in Indianapolis, IN, and was most recently the bassist for the First North American Tour of *Dear Evan Hansen*. He is a graduate of The University of North Texas where he was a teaching fellow and bassist with the One O'Clock Lab Band. After receiving a bachelor's degree in music from the University of Louisville, he toured extensively throughout Europe, Africa and the U.S. with the United States Air Force Band. As a freelance bassist, he has been featured on numerous recordings of jazz, pop, rock, and country artists, and has performed with such notable talents as Jamey Aebersold, Lynne Arriale, David Baker, Bob Berg, Michael Brecker, Randy Brecker, Joey Calderazzo, Bob Dorough, Michael Feinstein, Benny Golsen, Ernie Watts, and Jeff Watts. He holds a Doctor of Music in Performance from The University of North Texas, a Masters in Jazz Studies from Indiana University, and has been on faculty at Anderson University, DePauw University, Marian University, Oklahoma Christian University, Oklahoma State University, The University of Central Oklahoma, Oklahoma City Community College, University of Indianapolis, Wabash College, Western Illinois University, and currently teaches at Eastern Illinois and Indiana State Universities.

**Jamie V. Ryan** is Professor of Percussion at Eastern Illinois University. He plays with the Wisconsin Chamber Orchestra, Heartland Festival Orchestra, and is also in demand as a drum set artist across the Midwest, most notably as the drummer in Sun Stereo and drummer/timbalero in the Afro-Caribbean Jazz Collective. In 1999, he co-founded the Africa->West Percussion Trio, which plays original works influenced by the African Diaspora and the Western tradition and is an ensemble-in-residence at Baldwin Wallace University.



# DOUDNA FINE ARTS CENTER PATRON SERVICES GUIDELINES

## **Usher Staff**

Ushers are located at the entrance of the venue. If you have a question or a problem, please let them know and they will contact the House Manager.

## **Ticket Policies**

Please note that all ticket sales are final, and refunds will not be given.

## **Late Arrival**

During classical concerts, late seating will only take place during the first convenient pause in the program.

During jazz, folk, world, or pop concerts, late seating is more casual, but ushers may ask you to wait to be seated between pieces. Please check with an usher regarding when you may enter the venue.

## **Mobile Devices, Photography and Recording**

Please turn off all light-illuminating or sound-emitting devices. Mobile phone use is strictly prohibited inside all venues. Text-messaging and the taking of photographs or videos by phone are not permitted.

The use of cameras - with or without flash - and recording devices is a violation of copyright law and discourteous to other audience members.

Failure to comply will result in being asked to leave the performance without a refund.

## **Doctor and Parent Emergency Calls**

If you are a medical professional/parent with a sitter at home, please put your phone on silent and wait to take the call until you are out of the performance venue.

## **No Smoking**

Eastern Illinois University is a tobacco-free campus. Smoking of any kind, including electronic cigarettes, is prohibited on all university property.

## **Food and Beverages**

Food is not allowed inside any of the venues. Only beverages in the special Doudna drink cup, with a secured lid, are permitted in the venues.

## **Accessibility**

Special seating areas for wheelchair accessibility are available. Contact the Box Office in advance to secure a seat in these areas. Audio amplification is available for the hearing-impaired free of charge. A driver's license or other identification is all that is required for deposit.

## **In the Event of an Emergency**

Emergency exits may be found outside of the venue and are marked accordingly. The lighted "Exit" sign nearest your seat is the shortest route out of the building.

## **Families**

The Doudna welcomes patrons of all ages to experience and enjoy the arts. Please carefully consider whether a performance is appropriate for children before planning to attend with young people. If you have concerns or questions about a specific event, please call the Box Office at (217) 581-3110.

Please be considerate of others in the audience and your young person's comfort. Children who are disruptive will not be allowed to remain in the venue.

## **Lost and Found**

Found items should be left with an usher. To determine whether a personal item has been turned in, please call the Box Office at (217) 581-3110 or the Programming, Publicity, & Promotions Office at (217) 581-8513.

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- 2 reusable Doudna cups

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- Recognition in program

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- Recognition in program
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- Backstage Tour

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- 2 reusable Doudna cups
- Recognition in program
- Recognition on Lobby Screen
- Backstage Tour
- Doudna Insider Experience
  - Attend a rehearsal/sound check or join the group for dinner.
  - Arranged by the Doudna Fine Arts Center

