



doudna
FINE ARTS CENTER


St. Georges' Sword & Bow, & Beyond

SUNDAY, MARCH 2, 2025

4:00 PM

DVORAK CONCERT HALL

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | DOUDNATIX.COM

 EASTERN ILLINOIS UNIVERSITY

COLLEGE OF LIBERAL ARTS & SCIENCES

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MICHAEL CORNEBISE AND CHRISTOPHER MITCHELL, ASSOCIATE DEANS

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EASTERN ILLINOIS UNIVERSITY™

EASTERN SYMPHONY ORCHESTRA PRESENTS



Featuring:
DEMETRA DEE as Giselle
KELVIN ROSTON JR. as Joseph Bologne

Co-Directors
Ron OJ Parson &
Paul Pement

Playwright
Gill Soto

Creator & Producer
Paul Pement

Music Editor/Arranger
Jim Stephson

Music Consultants
Daniel Bartholomew-Poyser,
Rachel Barton Pine,
Mina Zikri, Dr. Megan Hill &
Dr. Allan Badley

Series Creator
Susan Hammond

Classical Kids Music Education is
partially supported by funds from:

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New + Emerging Artists Series

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PROGRAM

Eastern Symphony Orchestra

David Commanday, Director
Cameron Craig, Graduate Conducting Assistant

Act 1

Saint-Georges' Sword & Bow

PLOT SYNOPSIS:

The story of *Saint-Georges' Sword & Bow* is centered on a rivalry as old as time: classical vs. contemporary. Thirteen-year-old Giselle is dead set on becoming a famous pop star; her father insists that studying music theory is much more important. The supernatural arrival of Joseph Bologne, Le Chevalier de Saint-Georges, whisks Giselle back in time to learn about Bologne's personal life and professional passions. As she gets to know Joseph, his complicated story, and his incredible compositions, Giselle realizes that there might be more to classical music than meets the modern ear.

- INTERMISSION - 20 minutes to allow for set changes -

Act 2

Overture to *Julius Caesar*.....Robert Schumann
(1810 – 1856)

Conducted by Cameron D. Craig

Horn Concerto No. in 1 E-flat Major, Opus 11.....Richard Strauss
(1864 – 1949)

Karina Herrera Zambrano, horn

Sinfonia Concertante in E-flat Major, KV 364.....Wolfgang Amadeus Mozart
(1756 – 1791)

Dr. Ji Myung Kim, Solo Violin, Professor Yong Joo Ahn, viola

BIOGRAPHIES



Demetra Dee – Giselle

Demetra Dee is elated to be performing with Classical Kids as Giselle in *Saint Georges' Sword and Bow!* As a kid, Demetra was always singing, dancing and putting on a show for her family. When she was 12 years old Demetra saw her first musical, *Ragtime*. She sat in awe of this incredible story being told right there in front of her, and it was in that moment that she discovered her love for storytelling, her God-given purpose. She hopes that each of you are inspired by Saint Georges' story to never give up, to work hard to be the best you can be, and to live on purpose, in your purpose. Some of her other credits include *Chlorine Sky* (Steppenwolf); *Cullud Wattah* (Victory Gardens Theatre); *Relentless* (Goodman/Timeline Theatre); *The Last Pair of Earlies* (Raven Theatre); *Middle Passage* (Lifeline Theatre); *Be Here Now* (Shattered Globe); *Crumbs from the Table of Joy* (Raven Theatre US/performed) *Comfort Stew* (ETA Creative Arts); *The Colored Museum* (Pegasus); *Migration* (ETA Creative Arts). She is represented by DDO Chicago. www.demetradee.com.



Kelvin Roston Jr. – Joseph Bologne

Kelvin is excited to be a part of the Classical Kids team with this production of *Saint-George's Sword and Bow!* He has been performing since a child, playing a priest at the age of 4. Kelvin was raised in his grandfather's church in St. Louis, MO and served as the musician. He was introduced to the St. Louis Symphony Orchestra while in high school. Some of his performing credits include: *The Gospel at Colonus* (Oedipus), *Oedipus Rex* (Oedipus), *King Hedley II* (King Hedley), *Five Guys Named Moe* (Four-Eyed Moe), *Clue* (Mr. Green, Mercury Theater); *The Color Purple* (Mister, MSMT); *The Wiz* (The Wiz, Fulton Theatre). Other theaters include: Congo Square, Paramount, Marriott, Goodman, ITC, eta, Writers, Black Ensemble, Timeline, Northlight, Steppenwolf. International: Orb (Tokyo, Japan); Festival Hall (Osaka, Japan). Television: Chicago Med, Chicago P.D., South Side. Film: Get a Job, Princess Cyd, Breathing Room. Awards: Jeff Award, three BTAA Awards, two Black Excellence Awards, NAMI Award. AEA, Paonessa Talent.

BIOGRAPHIES



Paul Pement - Creator, Producer, Co-Director

Paul serves as Executive & Artistic Director of Classical Kids Music Education, a non-profit arts organization focused on introducing children (and their parents) to the lives and musical masterpieces of the great classical composers. A BFA in theatre from the University of Illinois Urbana-Champaign and professional experience as an actor, singer, dancer, director, choreographer, and stage manager have enabled Paul to achieve success with Classical Kids LIVE!

programming - the "gold-star" leader in the field for creating theatrical family concerts presented by professional symphony orchestras throughout North America and abroad. Production titles include *Beethoven Lives Upstairs*, *Mozart's Magnificent Voyage*, *Vivaldi's Ring of Mystery*, *Tchaikovsky Discovers America*, *Gershwin's Magic Key*, and the newest in the series, *Saint-Georges' Sword & Bow*.



Dr. Ji Myung Kim, Violin

A native of South Korea, violinist Ji Myung Kim came to the US when he was fourteen years old to study violin under C.J. Chang and Robert de Pasquale in Philadelphia. Ever since then Kim's artistry has dazzled his audiences around the world including the Queen of Denmark, the prime minister of Japan, and two former Presidents of South Korea. Career highlights include the critically acclaimed NYC debut in Lincoln Center performing and premiering his own cadenzas to Mozart's fifth violin concerto with the New York Classical Symphony Orchestra.

Since 2015, Kim has been serving as an adjudicator for the New York International Artists Competition and the East Coast International Competition and became the recipient of 2017 Grace Meng U.S. Congress Award for his excellence in the field of Music and Art in the New York region. With violist Yong Joo Ahn, Kim is the co-founder and leader of Ensemble D'Amici now in its fifth season with concert engagements in the US and in Korea. As an avid chamber musician, Kim has collaborated with violinist Pamela Frank, cellist Peter Wiley, pianist Hae Sun Paik, and the members of Tokyo, Orion, and Verona Quartets. Currently, Ji Myung Kim is Instructor of Violin and Viola at Eastern Illinois University. For more information, please visit www.kimjimyoung.com

BIOGRAPHIES



Yong Joo Ahn, Viola

Renowned for his charismatic stage presence, powerful interpretations and compelling musical integrity, violist and conductor Yong Joo Ahn continues to attract attention widely as one of the most outstanding conductors, soloists and chamber musicians of our time.

After studying with Jodi Levitz at San Francisco Conservatory, Atar Arad at Indiana University's Jacobs School of Music, and Hsin-Yun Huang at New England Conservatory Ahn went on to winning the Grand Prize from the Korea National Music Association Competition and Seoul Chamber Music Competition, as well as many awards from other major concerto competitions. He has also served as artist-in-residence with the Culture & Art Center Chamber Music Society

in South Korea and Zephyr International Chamber Music Festival in Italy. He has made guest appearances as the principal viola of major orchestras in Korea including Seoul and Daejeon Philharmonic.

As a much sought-after clinician, he has been invited to give masterclasses at Murray State University in the US and Sapporo Otani University in Japan. Ahn has also served as the music director and conductor at Opera Bach-Millennium Music and Tri-Valley Youth Orchestra and Choir in San Francisco. Currently, he is the professor of viola and the music director at Ulsan University in Korea.



Karina Herrera Zambrano, Horn

Karina Itzel Herrera Zambrano is a second year Music Education student, at EIU studying with Dr. Jessica Pearce and Molly Frederick. Beginning trumpet in 2014, they quickly progressed to horn early on in 2017. Karina graduated from Belleville West High School in 2023. In high school, they played in the marching band, concert band, and jazz band. They have participated in several ensembles outside of high school, including ILMEA District 6 Band, Mckendree Honor Band, the Belleville Youth Orchestra, the St. Louis Symphony Youth Orchestra as an alternate, and the St. Louis Academy Brass Band. After graduating EIU, they plan on pursuing

a masters and doctorate in performance to eventually teach at the collegiate level.

BIOGRAPHIES



David Commanday, Director

Director of Orchestral Activities and Instructor of Applied Cello at Eastern Illinois University, Professor Commanday is also Artistic Director and Conductor of the Heartland Festival Orchestra, and an active guest conductor. He brings great depth of experience to his post at EIU, since his career combines international accomplishment as professional conductor, national prominence as a leader in the youth orchestra field, and distinction in the Academy of higher education. Among many awards received, the Illinois Council of Orchestras recognized Commanday as Illinois Professional Conductor of the Year.

Professor Commanday has a distinguished record of accomplishment with young musicians. As Music Director of the Boston Youth Symphony Orchestras, he received two ASCAP Awards for innovative programming of American music and for works he commissioned and premiered.

Professor Commanday is a cum laude graduate of Harvard College, and was awarded highest honors in his State Diploma of Orchestral Conducting at the University of Vienna. He has taught and conducted at Harvard, MIT, Boston University, Montclair University, Eureka College, and Bradley University, and was tenured Associate Professor on the faculty of Virginia Commonwealth University.

As a cellist, Commanday often plays in chamber music performances with visiting artists - including among others Yo-Yo Ma, Bobby McFerrin, Matt Haimovitz, Adam Neiman, Rachel Barton Pine, Jason Vieaux, and Michael Stephen Brown. At Eastern Illinois University he is the cellist of the Eastern Piano Trio with colleagues Shichao Zhang and Ji Myung Kim.

THE WEEKLINGS
(BEATLES TRIBUTE)

3.8.25 @ 7:30 PM
DOUDNA FINE ARTS CENTER
1860 7TH STREET | CHARLESTON, IL 61920

A promotional poster for a Beatles tribute band called 'The Weeklings'. The top half features a photograph of the band performing on stage. A lead singer in a purple suit is singing into a microphone while playing a blue electric guitar. Behind him, a drummer is visible, and another band member is playing a guitar. The text 'THE WEEKLINGS' is written in large, white, stylized letters, with '(BEATLES TRIBUTE)' in smaller orange letters below it. At the bottom right, a white box with a red border contains the event details: '3.8.25 @ 7:30 PM', 'DOUDNA FINE ARTS CENTER', and '1860 7TH STREET | CHARLESTON, IL 61920'.

ORCHESTRA PERSONNEL

Violin I

Ji Myung Kim, Concertmaster
Ezekiel Oyedeji
Marie Beyer
Leo Yan

Violin II

Terry Coulton
Eun Namkung
Kaity Parker
Sha'Dawn Edwards
Emellie Schout

Viola

Dominika Targosz
Ruth Riegel
Elaine Fine
Jace Kim
Nevaeh Smith
Tanya Reed

Cello

Mikayla Todd
Bill Schultz
Patrick Schout
Jennifer Murphy
Robert Hauser

Bass

Evan Irvin
Brad Decker

Flute

Elizabeth Rickfelder
Aiden Payer

Oboe

Ethan Schobernd
Evan Tammen

Clarinet

Addison Willis
Hope Eagan

Bassoon

Jay Dawson

Horn

Dan Mack
K Herrera Zambrano
Jay Larson

Trumpet

Charles Koprowski-Barr
Brian George

Trombone

Ross Oller
Aidan Gomez
Colin Lakatos

Tuba

Caden VanSwol

Piano/Keyboard

Harpsichord

Oladapo Okunmuyide

Timpani & Percussion

Gary Reed



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Tim & Melanie Mills
Mary Lou Hubbard & Don Dawson

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Linda K Keeler
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Randy Wells

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Zak Wagner
Connor Mellott
Karrin Estes
Maelee Greenwood
Jemma Allen
Megan Heise
Caden VanSwol
Gage Matthews
Andrew Whalen
Piper Reynolds
Tim Anderson

Doudna Front of House

Jessica Bailey
Caylee Conway
Corbin Cox
Allie Drees
Mackenzie Fehrenbacher
Peyton Hayes
Chloe Heineman
Rob LeCates
Molly Neff
Emily Ritter
Joash Saha
Laura Severson
James Schnitzler
Ethan Schobernd



DOUDNA FINE ARTS CENTER PATRON SERVICES GUIDELINES

Usher Staff

Ushers are located at the entrance of the venue. If you have a question or a problem, please let them know and they will contact the House Manager.

Ticket Policies

Please note that all ticket sales are final, and refunds will not be given.

Late Arrival

During classical concerts, late seating will only take place during the first convenient pause in the program.

During jazz, folk, world, or pop concerts, late seating is more casual, but ushers may ask you to wait to be seated between pieces. Please check with an usher regarding when you may enter the venue.

Mobile Devices, Photography and Recording

Please turn off all light-illuminating or sound-emitting devices. Mobile phone use is strictly prohibited inside all venues. Text-messaging and the taking of photographs or videos by phone are not permitted.

The use of cameras - with or without flash - and recording devices is a violation of copyright law and discourteous to other audience members.

Failure to comply will result in being asked to leave the performance without a refund.

Doctor and Parent Emergency Calls

If you are a medical professional/parent with a sitter at home, please put your phone on silent and wait to take the call until you are out of the performance venue.

No Smoking

Eastern Illinois University is a tobacco-free campus. Smoking of any kind, including electronic cigarettes, is prohibited on all university property.

Food and Beverages

Food is not allowed inside any of the venues. Only beverages in the special Doudna drink cup, with a secured lid, are permitted in the venues.

Accessibility

Special seating areas for wheelchair accessibility are available. Contact the Box Office in advance to secure a seat in these areas. Audio amplification is available for the hearing-impaired free of charge. A driver's license or other identification is all that is required for deposit.

In the Event of an Emergency

Emergency exits may be found outside of the venue and are marked accordingly. The lighted "Exit" sign nearest your seat is the shortest route out of the building.

Families

The Doudna welcomes patrons of all ages to experience and enjoy the arts. Please carefully consider whether a performance is appropriate for children before planning to attend with young people. If you have concerns or questions about a specific event, please call the Box Office at (217) 581-3110.

Please be considerate of others in the audience and your young person's comfort. Children who are disruptive will not be allowed to remain in the venue.

Lost and Found

Found items should be left with an usher. To determine whether a personal item has been turned in, please call the Box Office at (217) 581-3110 or the Programming, Publicity, & Promotions Office at (217) 581-8513.

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 - Arranged by the Doudna Fine Arts Center

