



# BACHELOR OF MUSIC TEACHER LICENSURE GENERAL MUSIC CONCENTRATION AT EASTERN ILLINOIS UNIVERSITY

## GENERAL REQUIREMENTS: 41 HRS

### LANGUAGE: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>ENG 1001G</b> Composition & Language	3		
<b>ENG 1002G</b> Composition & Literature	3		
<b>CMN 1310G</b> Intro. to Speech Comm.	3		

### HUMANITIES/FINE ARTS: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 3553G</b> Musical Masterworks	3		
Humanities Gen Ed	3		
Humanities / Fine Arts Gen Ed	3		

### SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines.

One course must be Culturally Diverse. **EDF 2555G** fulfills this requirement.

COURSE	HOURS	GRADE	SEMESTER
<b>PLS 1153G</b> American Gov. & Constitution <b>OR HIS 3600G</b> U.S. Constitution & Nation	3		
<b>EDF 2555G</b> Education in a Diverse Society	3		
	3		

## MUSIC & EDUCATION REQUIREMENTS: 97 HRS

(87 CREDIT HOURS + 10 DUPLICATE GENERAL REQUIREMENT HOURS)

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 1102</b> Navigating the Music Major	1		

### MUSIC THEORY: 16 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 1501</b> Comp. Musicianship I	4		
<b>MUS 1502</b> Comp. Musicianship II	4		
<b>MUS 2501</b> Comp. Musicianship III	4		
<b>MUS 2502</b> Comp. Musicianship IV	4		

### MUSIC HISTORY: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 3553G</b> Musical Masterworks	3*		
<b>MUS 3584</b> Music History & Lit. I	3		
<b>MUS 3585</b> Music History & Lit. II	3		

### CONDUCTING: 3 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 2155</b> Conducting I	2		
<b>MUS 3155/3156</b> Choral or Instrumental Conducting	1		

### KEYBOARD SKILLS: 4 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 2203</b> Functional Skills in Piano I	1		
<b>MUS 2204</b> Functional Skills in Piano II	1		
<b>MUS 2205</b> Functional Skills in Piano III	1		
<b>MUS 2206</b> Functional Skills in Piano IV	1		

### TECHNOLOGY: 2 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 1070</b> Intro. to Music Technology	2		

### RECITAL ATTENDANCE: 2-4 SEMESTERS

Transfer students with 29 or fewer hours must complete **MUS 1103** (4) times; 30-59 transfer hours must complete **MUS 1103** (3) times; 60 or more transfer hours must complete **MUS 1103** (2) times.

SEMESTER

### APPLIED STUDY: 7 HRS OVER 7 SEMESTERS

All majors must enroll in Intermediate Applied Study. By the end of the sixth semester they must pass the Advanced Study Jury. Applied Study then continues at the advanced level.

\*duplicate hours from General Requirements

NAME	
E NUMBER	
CATALOG	
AS/AA/AFA DEGREE	
TRANSFER HOURS	

## SCIENCE AWARENESS: 7 HRS

2025-2026

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

COURSE	HOURS	GRADE	SEMESTER
<b>BIO</b> _____	3		
	4		

## MATHEMATICS: 3 HRS

COURSE	HOURS	GRADE	SEMESTER
	3		

## SENIOR SEMINAR: 3 HRS

After completion of 75 credits.

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 4401</b> Seminar Teach Voc/Gen Music	4		

## FOREIGN LANGUAGE: 0-8 HRS

Exempt if 2 yrs in high school with "C" average.

COURSE	HOURS	GRADE	SEMESTER

## ENSEMBLE: 7 HRS OVER 7 SEMESTERS

3 semesters must be a choral ensemble.

Choose from: **MUS 0230R, 0231R, 0200R, 0201R, 0202R, 0211R**

## MUSIC EDUCATION COURSEWORK: 16 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>MUS 1312</b> Class Instr. World Percussion	1		
<b>MUS 2440</b> Intro. to Music Education	1		
<b>MUS 2141</b> Vocal Diction I or App. Voice & <b>MUS 2142</b> Vocal Dict. II or App. Voice	1		
<b>MUS 2441</b> Elem. Gen. Music Methods	1		
<b>MUS 2442</b> Intro. Inst. Music Methods	2		
<b>MUS 2443</b> Choral Methods	1		
<b>MUS 2444</b> Secondary General Music	2		
<b>MUS 3100</b> Junior Recital	AU		
<b>MUS 4000</b> Capstone Review	0		
<b>MUS 4100</b> Senior Recital	AU		
<b>MUS 4401</b> Seminar Teach Voc/Gen Music	4*		
<b>MUS 4750</b> Choral Arranging <b>OR MUS 4840</b> Band Arranging	2		

## PROFESSIONAL EDUCATION CORE: 32 HRS

COURSE	HOURS	GRADE	SEMESTER
<b>EDF 2555G</b> Diversity Schools/Societies	3*		
<b>EDF 4550</b> Critical Focus on Education	3		
<b>EDP 2330</b> Foundations for Teachers	3		
<b>SED 3330</b> Instructional Tasks	4		
<b>SED 4330</b> Literacy, Assessment, & Diff.	3		
<b>SPE 4500</b> Exceptional Learning Needs	3		
<b>STG 4000</b> Multicultural/Disabilities Prac.	1		
<b>STG 4001</b> Student Teaching	12		

## ADDITIONAL REQUIREMENTS

<input type="checkbox"/> 2.65 Cumulative GPA required for Teacher Certification
<input type="checkbox"/> 2.65 Major GPA required for Teacher Certification
<input type="checkbox"/> Application for Graduation (First semester junior year)
<input type="checkbox"/> Selected for Teacher Education Programs (after completion of 29 credits)
<input type="checkbox"/> Electronic Writing Portfolio 1 <input type="checkbox"/> 2 <input type="checkbox"/> See <a href="http://www.eiu.edu/~assess/">www.eiu.edu/~assess/</a> for requirements
<input type="checkbox"/> Formal Admission to Teacher Education (See the link for additional info/requirements) <a href="http://www.eiu.edu/coe/UATE%20Chart%20Summer%202019.pdf">www.eiu.edu/coe/UATE%20Chart%20Summer%202019.pdf</a>

# BACHELOR OF MUSIC

## TEACHER LICENSURE GENERAL MUSIC CONCENTRATION

### SUGGESTED 4-YEAR SEQUENCE (CATALOG YEAR 2025-2026)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

YEAR 1			YEAR 1			YEAR 1		
FALL			SPRING			SPRING		
<b>APPLIED STUDY</b>	Intermediate	1	<b>APPLIED STUDY</b>	Intermediate	1	<b>APPLIED STUDY</b>	Intermediate	1
# <b>MUS 020XR</b>	Ensemble	1	# <b>MUS 020XR</b>	Ensemble	1	# <b>MUS 020XR</b>	Ensemble	1
<b>MUS 1102</b>	Navigating the Music Major	1	<b>MUS 1502</b>	Comprehensive Musicianship II	4	<b>MUS 1502</b>	Comprehensive Musicianship II	4
<b>MUS 1501</b>	Comprehensive Musicianship I	4	<b>MUS 1103</b>	Recital Attendance	AU	<b>MUS 1103</b>	Recital Attendance	AU
<b>MUS 2440</b>	Introduction to Music Education	1	<b>MUS 1070</b>	Introduction to Music Technology	2	<b>MUS 1070</b>	Introduction to Music Technology	2
<b>ENG 1001G</b>	Composition and Language	3	<b>MUS 3553G</b>	Musical Masterworks	3	<b>MUS 3553G</b>	Musical Masterworks	3
<b>CMN 1310G</b>	Introduction to Speech Communication	3	<b>ENG 1002G</b>	Composition and Literature	3	<b>ENG 1002G</b>	Composition and Literature	3
			<b>MAT XXXX</b>	Mathematics	3	<b>MAT XXXX</b>	Mathematics	3
		Total			Total			Total
		14			17			17
YEAR 2			YEAR 2			YEAR 2		
FALL			SPRING			SPRING		
<b>APPLIED STUDY</b>	Intermediate	1	<b>APPLIED STUDY</b>	Intermediate	1	<b>APPLIED STUDY</b>	Intermediate	1
# <b>MUS 020XR</b>	Ensemble	1	# <b>MUS 020XR</b>	Ensemble	1	# <b>MUS 020XR</b>	Ensemble	1
<b>MUS 2501</b>	Comprehensive Musicianship III	4	<b>MUS 2502</b>	Comprehensive Musicianship IV	4	<b>MUS 2502</b>	Comprehensive Musicianship IV	4
<b>MUS 1103</b>	Recital Attendance	AU	<b>MUS 1103</b>	Recital Attendance	AU	<b>MUS 1103</b>	Recital Attendance	AU
<b>MUS 2203</b>	Functional Skills in Piano I	1	<b>MUS 2204</b>	Functional Skills in Piano II	1	<b>MUS 2204</b>	Functional Skills in Piano II	1
<b>MUS 2442</b>	<b>Intro to Instrumental Music Methods</b>	<b>2</b>	<b>MUS 2441</b>	Elementary General Music Methods	1	<b>MUS 2441</b>	Elementary General Music Methods	1
<b>MUS XXXX</b>	<b>Diction</b> or Applied Voice	<b>1</b>	<b>MUS 1312</b>	<b>Class Instruction in World Percussion</b>	<b>1</b>	<b>MUS 1312</b>	<b>Class Instruction in World Percussion</b>	<b>1</b>
<b>MUS 3584/94</b>	Music History & Literature I	3	<b>MUS XXXX</b>	<b>Diction</b> or Applied Voice	<b>1</b>	<b>MUS XXXX</b>	<b>Diction</b> or Applied Voice	<b>1</b>
<b>~ GEN XXXX</b>	Science/Lab (4-credit Physical Sci recomm.)	4	<b>MUS 3585/95</b>	Music History & Literature II	3	<b>MUS 3585/95</b>	Music History & Literature II	3
			<b>§ EDF 2555G</b>	Diversity of Schools and Societies	3	<b>§ EDF 2555G</b>	Diversity of Schools and Societies	3
		Total			Total			Total
		17			16			16
YEAR 3			YEAR 3			YEAR 3		
FALL			SPRING			SPRING		
<b>APPLIED STUDY</b>	Intermediate or Advanced	1	<b>APPLIED STUDY</b>	Intermediate or Advanced	1	<b>APPLIED STUDY</b>	Intermediate or Advanced	1
# <b>MUS 020XR</b>	Ensemble	1	# <b>MUS 020XR</b>	Ensemble	1	# <b>MUS 020XR</b>	Ensemble	1
<b>MUS 1103</b>	Recital Attendance	AU	<b>MUS 2444</b>	<b>Secondary General Music</b>	<b>2</b>	<b>MUS 2444</b>	<b>Secondary General Music</b>	<b>2</b>
<b>MUS 2155</b>	Conducting I	2	<b>MUS 2206</b>	Functional Skills in Piano IV	1	<b>MUS 2206</b>	Functional Skills in Piano IV	1
<b>MUS 2205</b>	Functional Skills in Piano III	1	<b>MUS 3155</b>	Choral Conducting	1	<b>MUS 3155</b>	Choral Conducting	1
<b>MUS 2443</b>	Choral Methods	1	<b>MUS 3100</b>	Junior Recital	AU	<b>MUS 3100</b>	Junior Recital	AU
<b>EDF 4550</b>	Critical Focus on Education	3	<b>MUS 4000</b>	Capstone Review	0	<b>MUS 4000</b>	Capstone Review	0
<b>EDP 2330</b>	Ed Psych: Foundations for Teachers	3	<b>MUS 4100</b>	Seminar Teach Voc/Gen Music	4	<b>MUS 4100</b>	Seminar Teach Voc/Gen Music	4
<b>GEN XXXX</b>	Humanities/Fine Arts	3	<b>PLS 1153G</b>	American Government & Constitution	3	<b>PLS 1153G</b>	American Government & Constitution	3
<b>GEN XXXX</b>	Humanities	3	<b>OR HIS 3600G</b>	The U.S. Constitution & the Nation	3	<b>OR HIS 3600G</b>	The U.S. Constitution & the Nation	3
			<b>GEN XXXX</b>	Social and Behavioral Sciences	3	<b>GEN XXXX</b>	Social and Behavioral Sciences	3
		Total			Total			Total
		18			16			16
YEAR 4			YEAR 4			YEAR 4		
FALL			SPRING			SPRING		
<b>APPLIED STUDY</b>	Advanced	1	<b>STG 4000</b>	Multicultural/Disabilities Practicum	1	<b>STG 4000</b>	Multicultural/Disabilities Practicum	1
# <b>MUS 020XR</b>	Ensemble	1	<b>STG 4001</b>	Student Teaching	12	<b>STG 4001</b>	Student Teaching	12
<b>MUS 4100</b>	Senior Recital	AU			Total			13
<b>! MUS 4750</b>	Choral Arranging	2						
<b>OR MUS 4840</b>	Band Arranging	2						
<b>◆ SED 4330</b>	Literacy, Assessment, & Diff.	3						
<b>◆ SED 3330</b>	Instructional Tasks	4						
<b>SPE 4500</b>	Education of Ind. with Exceptional Needs	3						
<b>~ GEN XXXX</b>	Science (3-credit Bio. Science recommended)	3						
		Total						
		17						

### TOTAL CREDITS:128 HRS

The above information is designed for advising purposes only and is not intended to serve as the final or official determination of program requirements. Please consult the EIU undergraduate catalog for additional program information and/or requirements.

# 4 semesters must be a choral ensemble. Only required music ensembles may count towards graduation.

~ At least one biological and one physical science course, one of which must involve a lab.

§ At least one Cultural Diversity course is required. EDF 2555G satisfies this requirement.

◆ Practicum: SED 3330 and SED 4330 must be taken concurrently one semester prior to student teaching. Grades of C or better in CMN 1310G, 1001G, 1002G, Math Gen Ed, and MUS 2440 are required prior to Practicum registration.

^ Also serves as Fine Arts General Education Course

! Check semester of offering.

**Note to VOICE students:** Students whose primary applied area is voice should take MUS 2141/42 Diction I/II.

Students must receive a "C" or better in all courses used toward graduation, regardless of where they are taken. A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair

**Courses in bold print are offered in alternate years.**