

NAME	
E NUMBER	
CATALOG	
AS/AA/AFA DEGREE	
TRANSFER HOURS	

2024-2025

# **GENERAL REQUIREMENTS: 40 HRS**

LANGUAGE: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
ENG 1001G Composition & Language	3		
<b>ENG 1002G</b> Composition & Literature	3		
CMN 1310G Intro. to Speech Comm.	3		

### **HUMANITIES/FINE ARTS: 9 HRS**

One course must be Culturally Diverse. **MUS 3562** Non-Western Music Recommended as a Fine Arts General Education Course.

COURSE	HOURS	GRADE	SEMESTER
MUS 3553G Musical Masterworks	3		
Humanities Gen Ed	3		
Humanities/Fine Art	3		

### SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines.

COURSE	HOURS	GRADE	SEMESTER
	3		
	3		
	3		

### **SCIENCE AWARENESS: 7 HRS**

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

COURSE	HOURS	GRADE	SEMESTER
BIO	3		
	4		

# **MATHEMATICS: 3 HRS**

COURSE	HOURS	GRADE	SEMESTER
	3		

#### **SENIOR SEMINAR: 3 HRS**

After completion of 75 credits.

COURSE	HOURS	GRADE	SEMESTER
EIU	3		

### **FOREIGN LANGUAGE: 0-8 HRS**

Exempt if 2 yrs in high school with "C" average.

COURSE	HOURS	GRADE	SEMESTER

### **MUSIC REQUIREMENTS: 55 HRS**

(52 CREDIT HOURS + 3 DUPLICATE GENERAL EDUCATION HOURS)

COURSE	HOURS	GRADE	SEMESTER
MUS 1102 Navigating the Music Major	1		

### MUSIC THEORY: 16 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 1501 Comp. Musicianship I	4		
MUS 1502 Comp. Musicianship II	4		
MUS 2501 Comp. Musicianship III	4		
MUS 2502 Comp. Musicianship IV	4		

### MUSIC HISTORY: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 3553G Musical Masterworks	3*		
MUS 3584 Music History & Lit. I	3		
MUS 3585 Music History & Lit. II	3		

### PIANO: 2 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 2203 Functional Skills in Piano I	1		
MUS 2204 Functional Skills in Piano II	1		

#### **RECITAL ATTENDANCE: 2-4 SEMESTERS**

Transfer students with 29 or fewer hours must complete **MUS 1103** (4) times; 30-59 transfer hours must complete **MUS 1103** (3) times; 60 or more transfer hours must complete **MUS 1103** (2) times.

CENTECTED			
SEMESTER	 	_	

# APPLIED STUDY: 4 HRS OVER 4 SEMESTERS

### **ENSEMBLE: 6 HRS OVER 6 SEMESTERS**

Choose from: MUS 0200R, 0201R, 0211R, 0220R, 0221R, 0230R, 0231R, OR 0233R

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# THEORY/COMPOSITION COURSES: 18 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 1070 Intro. to Music Technology	2		
MUS 1560 Intro. to Music Composition	2		
MUS 2070 Electronic Music	2		
MUS 3542 Music Analysis: Post Tonal.	3		
MUS 3547 Orchestration	2		
MUS 1570R Intermediate Composition	3		
MUS 3570R Advanced Composition	4		

<sup>\*</sup>duplicate hours from General Requirements

### **GRADUATION REQUIREMENTS:**

120 Semester Hours (SH)
40 SH of upper division courses (3000+)
42 SH in residence at EIU
32 SH junior-senior residency
12 SH senior residency
2.00 Cumulative GPA
66 credits from non-music courses

	2.00 Major GPA		
	Senior Seminar (after 75 SH)		
	Cultural Diversity		
	Application for Graduation (First semester junior year)		
$\Box$	Electronic Writing Portfolio 1 2 2		
_	See www.eiu.edu/~assess/ for requirements		

# **BACHELOR OF ARTS IN MUSIC**

# **MUSIC THEORY / COMPOSITION CONCENTRATION**

# **SUGGESTED 4-YEAR SEQUENCE** (CATALOG YEAR 2024-2025)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

		VE 4				
	FALL	YEA	AR 1	CDDING		
APPLIED STUDY MUS 02XXR MUS 1102 MUS 1501 ENG 1001G CMN 1310G ~ GEN XXXX	Applied Study Music Ensemble Navigating the Music Major Comprehensive Musicianship I Composition and Language Intro. to Speech Communication Science (Biological Science recommended)	1 1 1 4 3 3 3	APPLIED STUDY MUS 02XXR MUS 1103 MUS 1502 ^ MUS 3553G/93G ENG 1002G	Applied Study Music Ensemble Recital Attendance Comprehensive Musicianship II Musical Masterworks Composition and Literature		1 1 Al 4 3 3
	Total	16			Total	12
		YEA	AR 2			
	FALL			SPRING		
APPLIED STUDY MUS 02XXR MUS 1103 MUS 2501 MUS 2203 MUS 3584/94 MUS 1570R MUS 1070	Applied Study Music Ensemble Recital Attendance Comprehensive Musicianship III Functional Skills in Piano I Music History & Literature I Intermediate Composition Intro. to Music Technology	1 1 AU 4 1 3 1 2	APPLIED STUDY MUS 02XXR MUS 1103 MUS 2502 MUS 2204 MUS 3585/95 MUS 1570R § GEN XXXX	Applied Study Music Ensemble Recital Attendance Comprehensive Musicianship IV Functional Skills in Piano II Music History & Literature II Intermediate Composition Humanities		1 1 Al 4 1 3 2
	Total	16			Total	1.
		YEA	<b>AR 3</b>			
	FALL			SPRING		
MUS 02XXR MUS 1103 MUS 2070 MUS 3547 MUS 3570R MAT XXXX § GEN XXXX ELECTIVE	Music Ensemble Recital Attendance Electronic Music Orchestration Advance Composition Mathematics Humanities/Fine Arts Non-Music Electives	1 AU <b>2</b> <b>2</b> 2 3 3 6	MUS 1560 MUS 02XXR § GEN XXXX ELECTIVE MUS 3570R § GEN XXXX ELECTIVE	Introduction to Music Composition Music Ensemble Social and Behavioral Sciences Non-Music Elective Advance Composition Social and Behavioral Sciences Non-Music Elective		1 3 3 2 3 4
	Total	17			Total	16
	FALL	YEA	AR 4	SPRING		
ELECTIVES ~ GEN XXXX MUS 3542/92	Non-Music Electives Science/Lab (Physical Science recommended) Music Analysis: Post Tonal	9 4 <b>3</b>	EIU 41XX ELECTIVE § GEN XXXX	Senior Seminar Non-Music Electives Social and Behavioral Sciences		3 2 6
	Total	16			Total	1

# **TOTAL CREDITS: 120 HRS**

- ~ At least one biological and one physical science course, one of which must involve a lab.
- § At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

Upper Division Requirement: Successfully complete at least 40 semester hours in upper-division courses.

Only required music ensembles may count towards graduation.

At least 66 credits must be non-music.

### Courses in bold print are offered in alternate years.

A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair.

<sup>^</sup> Also serves as Fine Arts General Education Course.