Upcoming Jazz Events

Jazz Combos | Thursday, October 17 | Black Box

Faculty Jazz Combo* celebrating the goodness of music Sunday, November 10 | Black Box

Honor Jazz Combo Day | Monday, November 11 at 4:00 p.m. | Theatre

Jazz Lab Band | Thursday, November 14 | Theatre

Jazz Ensemble* | Thursday, November 25 | Theatre

Jazz Combos | Thursday, December 5 | Theatre

65th Annual EIU Jazz Festival* *featuring Chad LB* | February 7-8, 2025 | Theatre

*Indicates ticketed event | Concerts begin at 7:30 p.m. The Doudna's complete calendar of events is available at www.eiu.edu/doudna.

Your support is appreciated.

We would like to express our sincere gratitude to the many people who support the jazz program through donations and scholarship endowments. We recognize our donors below who made contributions since January 1, 2023.

Suellyn Garner
Marilyn Gerdt
Ronald E. Gholson
Douglas and Joann Meyer
Glenn W. Miller
Brian Reed
Charles Titus
Michael and Barbara Watts
Ann Wheeler
Tom Wold and Sally Foote

Anyone interested in making a donation is invited to contact Shellie Gregorich, Chair of the Music Department, at 217/581-5946 or slgregorich@eiu.edu.

Purpose of the Jazz Studies Program at Eastern Illinois University

- To promote jazz as a significant, indigenous American art form
- To provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world
- To provide support for jazz studies programs in the public schools throughout the region

The



presents the

EIU Jazz Lab Band Ben Carrasquillo, director

Birdland Quartet

Blue Note Quintet

and the

EIU Jazz Ensemble
Paul Johnston, director

in concert

Thursday, September 19, 2024 7:30 p.m.

Doudna Fine Arts Center
Theatre

	PROGRAM	
Shiny Stockings	Frank Foste arranged by Greg Yasinitsk	
6 P.M.	David Beno arranged by Mark Taylo	
Rivers	Mike Tomar EIU Jazz Lab Band	ro
The Tokyo Blues	Horace Silve	er
The Preacher	Horace Silve Birdland Sextet	er
The Death of Jazz	Wynton Marsal	is
Struttin' with Some Barbeque	Lil Hardin Armstron Blue Note Septet	ıg
Birth of a Band	Quincy Jones	s
What'll I Do	Irving Berlir arranged by Mark Taylo	
Second Time Around	Jimmy Van Heusen and Sammy Cahr arranged by Billy Bye	
Harlem Airshaft	Duke Ellingtor	n
	EIU Jazz Ensemble	

PERSONNEL

Jazz Lab Band Ben Carrasquillo, director

Saxophones Addison Willis, alto Jeffrey Johnson, alto Darren Weckle, tenor Peter Walker, baritone

Trumpets **Emily Thorpe** Charles Koprowski-Barr Rhyker Wicks Grant Johnson

Trombones Aidan Gomez Liz Stock Charlie Hughes Oliver Thome, bass

Rhythm Section Merris McDuffie, piano Evan Irvin, bass Paul Nau, drums and vibes Gabriel Collette, drums

Jazz Combos

Birdland Sextet Megan Greenberg, alto sax M Jarrell, tenor saxophone Megan Greenberg, alto Alejandro Guzman, trombone Vance Bollinger, piano

Evan Irvin, bass Paul Nau, drums coached by Paul Johnston

Blue Note Septet

Noah Captain, tenor sax Ryan Cooper, trumpet Daniel Torres, trombone Seth Harshman, guitar Paul Nau, vibes Race Brighton, bass Jeremy Norris, drums coached by Jack Helsley

Jazz Ensemble

Paul Johnston, director

Saxophones Kyle Rennier, alto Noah Captain, tenor Logan Webster, tenor MJ Jarrell, baritone Trumpets

> Ryan Cooper Conner Sanders Eli Hetzel Luke Ferris **Trombones**

Brian George

Daniel Torres Ross Oller Hudson David Tanner Woods, bass

Rhythm Section Seth Harshman, guitar Jacob Reeley, piano Race Brighton, bass Jeremy Norris, drums