Student Portfolio – Bachelor of Arts in Music – Audio and Recording Technology Concentration – Table of Contents
Students should submit an electronic portfolio the semester prior to graduation. **When given a choice, the student should select the artifact representing the highest level of achievement.** The portfolio should not only serve as evidence of meeting departmental learning goals, but can be considered a professional resource for students to use in career advancement.

Electronic Student Portfolio Guidelines:
- Create a tab on your website labeled, "Portfolio" for your electronic portfolio
- On your portfolio page, copy the ENTIRE table of contents (listed below) for your major:
    - BA, Audio and Recording Technology
- Your portfolio page with the table of contents entered should look like:
  https://eiumusicstudentportfolio.weebly.com/
- Collect and create **all** required artifacts/documents
- **Scan and/or save all documents as PDFs and upload any videos to YouTube as an unlisted link.** Do not use MuseScore files, Word files, or other types of files.
- Create links to each artifact in the corresponding location on the Table of Contents. Make sure they open in a separate tab. (**Check the box: open in new window in Weebly.**)
- Double check to make sure all links are active, all required artifacts are present and do not require downloading
- Email the link to your portfolio to Dr. Brown and Dr. Gregorich

Table of Contents: Student Portfolio, BA, Audio and Recording Technology
A. Credentials
- Resume

B. Core Student Learning Outcomes
- **SLO #1 – Written Music Theory:** read music at an advanced level, analyze scores from various stylistic periods, and harmonize melodies and bass lines. as relevant to their degree program.
    - MUS 1502: Unit II exam OR
    - MUS 2502: Unit II exam, if applicable
- **SLO #2 – Aural Skills:** Accurately sight-sing and take aural dictation as appropriate to their degree program.
    - MUS 1502: Musical score and recording of sight-singing assignment, and unit II dictation exam OR
    - MUS 2502: Musical score and recording of sight-singing assignment, and unit II dictation exam, if applicable
- **SLO #3 – Music History:** Through score analysis and listening, effectively describe musical elements and expressive devices using advanced technical vocabulary. Identify historical periods, genres, and interdisciplinary connections within a historical context.
    - MUS 3553G: exam OR
    - MUS 3585: exam, if applicable
- **SLO #4 – Applied Instruction:** Perform effectively and musically on their primary performance area demonstrating an understanding of relevant repertoire, as appropriate to their degree program.
    - Repertoire record from final semester of applied study
    - Required degree recital programs, if applicable

- **SLO #5 – Piano:** Prepare works, as relevant to their degree program
    - MUS 2204: a link to a two-minute (max) solo piano recording OR
    - MUS 2206: a link to two-minute (max) accompaniment recording, if applicable
- **SLO #6 – Technology:** perform basic digital audio recording and editing; synthesis sampling and sequencing.
    - MUS 1070: distribution of audio file artifact
- **SLO #7 – Ensemble:** Develop skills of collaborative musicianship through participation in ensemble contexts.
    - Concert programs documenting ensemble participation across a minimum of 4 semesters

C. **BA, Audio and Recording Technology Learning Outcomes**
- **SLO #1 – Electronic Music:** Demonstrate the use of basic concepts, tools, techniques, and procedures to develop an electronic music composition from concept to finished product.
    - MUS 3070: Link to an audio recording of an electronic or electro-acoustic work
- **SLO #2 – Recording:** Demonstrate the skills necessary to record, mix, and master a performance.
    - MUS 3071: Link to a mixed and mastered recording of a performance
- **SLO #3 – Music Business:** Prove skills and knowledge in music business, preparing them for professional careers.
    - MUS 3571: final exam or other final project, *not required for students submitting a portfolio in Spring 2023*
- **SLO #4 – Live Sound Reinforcement:** Set-up and run sound for a live acoustic event
    - MUS 3072: Link to an audio recording from a live show, where student ran sound, *not required for students submitting a portfolio in Spring 2023*
- **SLO #5 – Professional Readiness:** Demonstrate the ability to successfully work in a professional setting.
    - No artifact required – internship coordinator survey supplied directly to music department