



**THE  
GOODNESS  
OF MUSIC**

**JAZZ FACULTY CONCERT**

**SUNDAY, NOVEMBER 10, 2024**

*7:30 PM*

**THE BLACK BOX**

1860 7TH STREET | CHARLESTON, IL 61920 | (217)581-3110 | DOUDNATIX.COM

## PROGRAM

Blues for Meagan.....	Paul Johnston
The Secret of a Rose.....	Sam Fagaly
I'm Old Fashioned.....	Jerome Kern & Johnny Mercer (arranged by Sam Fagaly)
Shine.....	Jack Helsley
My Romance.....	Richard Rodgers & Lorenz Hart (arranged by Paul Johnston)
Single Wing.....	Tom Birkner
White Sands.....	Sam Fagaly

## TANNER/GHOLSON FUND: CELEBRATING THE GOODNESS OF MUSIC

In 2009, EIU Professor of Education Emeritus Ronald Gholson established the David Frank Tanner/Ronald Eugene Gholson Endowment Fund Celebrating the Goodness of Music, as a tribute to his friend David Tanner. Over the past 15 years, this fund has helped support equipment, travel, scholarships, and guest artists for the Jazz Studies Program. With the continued support of Dr. Gholson and other generous donors, the fund has grown and will continue to benefit future generations of EIU jazz students. Your contributions to this fund are greatly appreciated!

## PURPOSE OF THE JAZZ STUDIES PROGRAM AT EASTERN ILLINOIS UNIVERSITY

To promote jazz as a significant, indigenous American art form.

To provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world.

To provide support for jazz studies programs in the public schools throughout the region.

## NEW + EMERGING ARTIST SERIES

# EIU JAZZ FACULTY

## **Sam Fagaly - Saxophone**

Sam is the Director of Jazz Studies at Eastern Illinois University. He leads the EIU Jazz Ensemble and is Professor of Saxophone. He has also taught jazz theory, jazz history, and jazz band techniques. Under his direction, the EIU Jazz Ensemble has performed at IAJE, IMEA, and with numerous guest artists such as Joe Williams, Snooky Young, and many others. He has been active as a clinician and guest soloist throughout the nation and has been featured at the Region V North American Saxophone Alliance Conference performing in both classical and jazz styles. He has performed with many distinguished jazz artists including J.J. Johnson, Bobby Shew, and Sarah Vaughan. Before coming to EIU, Sam was a member of the United States Air Force Band of the West. Dr. Fagaly earned his Doctor of Arts degree from the University of Northern Colorado where he studied with Roger Greenberg and Gene Aitken. He received his bachelor of Music Education from the University of Florida and his M.M. degree from Louisiana State University.

## **Ben Carrasquillo - Trombone**

Ben is a versatile trombonist who actively performs classical, jazz, and commercial music. He performs regularly with symphony orchestras in the Midwest, including Sinfonia da Camera, the Peoria Symphony Orchestra, the Danville Symphony Orchestra, the Heartland Festival Orchestra, and the Quad Cities Symphony Orchestra. As a jazz and commercial player, he has performed with the Glenn Miller Orchestra, the Temptations and the Four Tops, the Beach Boys, Jukebox Saturday Night, the Unexpected Boys, the national tour of *Chicago: The Musical*, Black Jacket Symphony, and more. You can hear him with the Afro-Caribbean Jazz Collective on their self-titled EP, available on Spotify and other streaming platforms.

## **Jose Gobbo - Guitar**

A Brazilian jazz guitarist, Jose earned a masters degree in jazz performance from the University of Iowa and a doctorate at the University of Illinois. In recent years Jose has performed in major cities such as Chicago, New York, St. Louis, Nashville and Pittsburgh. There are five albums under Jose's name available on all streaming platforms, along with collaborations with the Chip Stephens Organ Trio and the October 2023 release by Andrew Binder's Conspiracy Deliracy. Jose teaches at EIU and the Arthur School District.

# EIU JAZZ FACULTY

## **Paul Johnston - Piano**

Paul Johnston has enjoyed teaching at Eastern Illinois University since 2004. He directs the Jazz Lab Band, coaches jazz combos, and teaches courses in jazz piano, improvisation, and arranging. Soloists, chamber groups, and jazz ensembles regularly perform his compositions and arrangements, and Alfred Music has published several collections of his solo jazz piano arrangements. He is at home in a wide variety of music styles and has performed with leading artists across the country. Originally from Pittsburgh, Pennsylvania, Paul studied at the University of North Carolina at Chapel Hill and Indiana University, where he earned a Masters Degree in jazz studies, a Performer Diploma in piano, and a Performer's Certificate. He is also alumnus of Ravinia's Steans Music Institute and the Henry Mancini Institute.

## **Jack Helsley - Bass**

Jack is most recently the bassist for the first North American Tour of *Dear Evan Hansen*. He is a graduate of The University of North Texas, where he was a teaching fellow and bassist with the One O'Clock Lab Band. After receiving a bachelor's degree in music from the University of Louisville, he toured extensively throughout Europe, Africa and the U.S. with the United States Air Force Band. As a freelance bassist, he has been featured on numerous recordings of jazz, pop, rock, and country artists, and has performed with such notable talents as Jamey Aebersold, Lynne Arriale, David Baker, Bob Berg, Michael Brecker, Randy Brecker, Joey Calderazzo, Bob Dorough, Michael Feinstein, Benny Golsen, Ernie Watts, and Jeff Watts. He holds a Doctor of Music in Performance from The University of North Texas, a Masters in Jazz Studies from Indiana University, and has been on faculty at Anderson University, DePauw University, Eastern Illinois University, Marian University, Oklahoma Christian University, Oklahoma State University, The University of Central Oklahoma, Oklahoma City Community College, University of Indianapolis, Wabash College, and Western Illinois University.



A graphic poster for a Trombone Choir Fall Concert. The background is black. On the left, there is a stylized orange trombone with a white bell. To the right of the trombone, the text "TROMBONE CHOIR" is written in large, bold, orange-outlined white letters, and "FALL CONCERT" is written below it in the same style. In the bottom right corner, there is a white rectangular box containing the text "11.13.24 @ 7:30 PM" in orange, "DOUDNA FINE ARTS CENTER" in bold black, and "1860 7TH STREET | CHARLESTON, IL 61920" in smaller black text.

**TROMBONE CHOIR  
FALL CONCERT**

11.13.24 @ 7:30 PM  
DOUDNA FINE ARTS CENTER  
1860 7TH STREET | CHARLESTON, IL 61920

## **James Mauck - Drums**

James enjoys performing and teaching many styles of music that reach beyond the humble cornfields of the Midwest. He works as an accompanist and composer for the Dance Department at the University of Illinois in Urbana-Champaign, Adjunct Professor of Percussion at Illinois Wesleyan University in Bloomington, and performs as an acousto-electronic improviser under the title, Forebeat. In 2018, he created his solo musical project, Forebeat, which combines drum set and acousto-electronics, and blends free-flowing improvisation with sequenced synthesizers and pre-recorded samples. While performing as Forebeat, James has had the honor of collaborating with prestigious improvisors such as Bloomington Normal's Stefan Robinson (Yea Big), Chicago's Jason Stein and Avreeayl Ra (Sun Ra Arkestra), and international artists Tatsuya Nakatani and Ryosuke Kiyasu. He released his debut album, *Duality* (2019) and was commissioned to compose the music for Cynthia Oliver's dance work, *Summon. Sow. Reap.* (2023) which premiered at the Krannert Center for the Performing Arts. James is also sought after as an on-call drummer and percussionist across the Midwest and has had the chance to share the stage with artists/ensembles such as Gavin Lee (West End/Broadway), Kyle Gass (Tenacious D), Sara Caswell (Esperanza Spalding), Charlie Ballantine, the Danville Symphony Orchestra, the Owensboro Symphony Orchestra, and the Lafayette Symphony Orchestra. He received his B.M. in Percussion Performance from Eastern Illinois University and M.M. in Jazz Performance from the University of Illinois at Urbana-Champaign.

## **SUPPORTERS OF EIU JAZZ**

We would like to express our sincere gratitude to the many people who support the jazz program through donations and scholarship endowments. We recognize our donors below who made contributions since January 2023.

Marilyn Coles  
Marilyn Gerdt  
Peter Hesterman  
Douglas and Joann Meyer  
Charles Titus  
Michael and Barbara Watts  
Anne Wheeler  
Tom Wold and Sally Foote

Anyone interested in making a donation is invited to contact Shellie Gregorich, Chair of the Music Department, at 217-581-5946 or at [slgregorich@eiu.edu](mailto:slgregorich@eiu.edu).

# FRIENDS OF DOUDNA

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## Doudna Crew

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Andrew Whalen  
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Present your ticket to get 10% off one menu item.

One discount per event ticket, valid on food only.

# FOR TICKETS TO FUTURE EVENTS

Call the Doudna Fine Arts Center Box Office at 217-581-3110! The Box Office is open Tuesday - Friday 11:00am - 5:00pm and one hour prior to every ticketed event. You can also visit [www.doudnatix.com](http://www.doudnatix.com) and purchase/print your tickets at home and skip the line all together!



JAZZ  
LAB  
BAND  
FALL CONCERT  
*featuring*  
Briana Harris

11.14.24 @ 7:30 PM  
**DOUDNA FINE ARTS CENTER**  
1860 7TH STREET | CHARLESTON, IL 61920



*Eastern Illinois University*  
**Wind Symphony  
& Concert Band**

11.15.24 @ 7:30 PM  
**DOUDNA FINE ARTS CENTER**  
1860 7TH STREET | CHARLESTON, IL 61920

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