

BACHELOR OF MUSIC PERFORMANCE VOCAL CONCENTRATION

AT EASTERN ILLINOIS UNIVERSITY

GENERAL REQUIREMENTS: 40 HRS

LANGUAGE: 9 HRS

| COURSE | | GRADE | SEMESTER |
|------------------------------------|---|-------|----------|
| ENG 1001G Composition & Language | | | |
| ENG 1002G Composition & Literature | 3 | | |
| CMN 1310G Intro. to Speech Comm. | 3 | | |

HUMANITIES/FINE ARTS: 9 HRS

One course must be Culturally Diverse. **MUS 3562** Non-Western Music Recommended as a Fine Arts General Education Course.

| COURSE | HOURS | GRADE | SEMESTER |
|-------------------------------|-------|-------|----------|
| MUS 3553G Musical Masterworks | 3 | | |
| Humanities Gen Ed | 3 | | |
| Humanities / Fine Arts Gen Ed | 3 | | |

SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | 3 | | |
| | 3 | | |
| | 3 | | |

MUSIC REQUIREMENTS: 87 HRS

(84 CREDIT HOURS + 3 DUPLICATE GENERAL EDUCATION HOURS)

| COURSE | HOURS | GRADE | SEMESTER |
|-------------------------------------|-------|-------|----------|
| MUS 1102 Navigating the Music Major | 1 | | |
| | | | |

MUSIC THEORY: 19 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|-------------------------------------|-------|-------|----------|
| MUS 1501 Comp. Musicianship I | | | |
| MUS 1502 Comp. Musicianship II | 4 | | |
| MUS 2501 Comp. Musicianship III | 4 | | |
| MUS 2502 Comp. Musicianship IV | 4 | | |
| MUS 3542 Music Analysis: Post Tonal | 3 | | |

MUSIC HISTORY: 9 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--|-------|-------|----------|
| MUS 3553G Musical Masterworks | 3* | | |
| MUS 3584 Music History & Literature I | 3 | | |
| MUS 3585 Music History & Literature II | 3 | | |

ADDITIONAL COURSES: 14 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|---|-------|-------|----------|
| MUS 2155 Conducting I | 2 | | |
| MUS 1070 Intro. to Music Technology | 2 | | |
| MUS 2203 Functional Skills in Piano I | 1 | | |
| MUS 2204 Functional Skills in Piano II | 1 | | |
| MUS 2205 Functional Skills in Piano III | 1 | | |
| MUS 2206 Functional Skills in Piano IV | 1 | | |
| MUS 2141 Vocal Diction I | 1 | | |
| MUS 2142 Vocal Diction II | 1 | | |
| MUS 4770 Vocal Literature | 2 | | |
| MUS 4601 Ind. Study in Ped. and Lit. | 2 | | |

GRADUATION REQUIREMENTS:

| 120 Semester Hours (SH) | 2.00 Major GPA |
|---|---|
| □ 40 SH of upper division courses (3000+) | Senior Seminar (after 75 SH) |
| 42 SH in residence at EIU | Cultural Diversity |
| 32 SH junior-senior residency | Application for Graduation (First semester junior year) |
| □ 12 SH senior residency | Electronic Writing Portfolio 1 2 |
| 2.00 Cumulative GPA | See www.eiu.edu/~assess/ for requirements |

 NAME

 E NUMBER

 CATALOG

 AS/AA/AFA DEGREE

 TRANSFER HOURS

2024-2025

SCIENCE AWARENESS: 7 HRS

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| BIO | 3 | | |
| | 4 | | |

MATHEMATICS: 3 HRS

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | 3 | | |

SENIOR SEMINAR: 3 HRS

After completion of 75 credits.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| EIU | 3 | | |

FOREIGN LANGUAGE: 0-8 HRS

Exempt if 2 yrs in high school with "C" average.

| | - | 0 | 0 | | | |
|------|---|--------|---|-------|-------|----------|
| | | COURSE | | HOURS | GRADE | SEMESTER |
| | | | | | | |
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| | | | | | | |

RECITAL ATTENDANCE: 2-4 SEMESTERS

Transfer students with 29 or fewer hours must complete **MUS 1103** (4) times; 30-59 transfer hours must complete **MUS 1103** (3) times; 60 or more transfer hours must complete **MUS 1103** (2) times.



APPLIED STUDY: 28 HRS OVER 8 SEMESTERS

All majors must enroll in Intermediate Applied Study. By the end of the sixth semester they must pass the Advanced Study Jury. Applied Study then continues at the advanced level.

ENSEMBLE: 8 HRS OVER 8 SEMESTERS

Choose from: MUS 0230R, OR MUS 0231R

RECITALS

| COURSE | HOURS | GRADE | SEMESTER |
|----------------------------|-------|-------|----------|
| MUS 2101 Sophomore Recital | AU | | |
| MUS 3101 Junior Recital | AU | | |
| MUS 4101 Senior Recital | AU | | |

FOREIGN LANGUAGE REQUIREMENT: 8 HRS

This requirement is separate from the General Education Foreign Language Requirement.

| COURSE | HOURS | GRADE | SEMESTER |
|--------|-------|-------|----------|
| | | | |
| | | | |

*duplicate hours from General Requirements

BACHELOR OF MUSIC PERFORMANCE VOCAL CONCENTRATION

SUGGESTED 4-YEAR SEQUENCE (CATALOG YEAR 2024-2025)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

| | | YE/ | AR 1 | | | |
|--|--|--|---|--|-------|-----------------------------|
| | FALL | | | SPRING | | |
| # APPLIED STUDY # MUS 023XR MUS 1501 MUS 1102 MUS 1070 MUS 2141 ENG 1001G | Intermediate Choral Ensemble Comprehensive Musicianship I Navigating the Music Major Introduction to Music Technology Vocal Diction I Composition and Language | 2 1 4 1 2 1 3 | # APPLIED STUDY # MUS 023XR MUS 1502 MUS 1103 MUS 2142 ^ MUS 3553G ENG 1002G CMN 1310G | Intermediate Choral Ensemble Comprehensive Musicianship II Recital Attendance Vocal Diction II Musical Masterworks Composition and Literature Introduction to Speech Communication | | 1 A 1 3 3 |
| | Total | 14 | | | Total | 17 |
| | | VE | AR 2 | | | |
| | FALL | | NN 2 | SPRING | | |
| # APPLIED STUDY # MUS 023XR MUS 1103 MUS 2203 MUS 2501 GEN XXXX MUS 3584/94 | Intermediate Choral Ensemble Recital Attendance Functional Skills in Piano I Comprehensive Musicianship III Science (3-credit Bio. Science Recommended) Music History & Literature I | 4 1 AU 1 4 3 3 | # APPLIED STUDY # MUS 023XR MUS 1103 MUS 2204 MUS 2502 MUS 3585/95 MUS 2101 | Intermediate Choral Ensemble Recital Attendance Functional Skills in Piano II Comprehensive Musicianship IV Music History & Literature II Sophomore Recital | | 4 1 4 3 Al |
| | Total | 16 | | | Total | 13 |
| | | VE | AR 3 | | | |
| | FALL | | AR J | SPRING | | |
| # APPLIED STUDY # MUS 023XR MUS 1103 MUS 2155 MUS 2205 WLX XXXX GEN XXXX § GEN XXXX | Intermediate or Advanced Choral Ensemble Recital Attendance Conducting I Functional Skills in Piano III Foreign Language Mathematics Social and Behavioral Sciences | 4 1 AU 2 1 4 3 3 | # APPLIED STUDY # MUS 020XR MUS 3101 MUS 2206 WLX XXXX § GEN XXXX § GEN XXXX | Intermediate or Advanced Choral Ensemble Junior Recital Functional Skills in Piano IV Foreign Language Humanities Humanities/Fine Arts | | 4 1 Al 4 3 3 |
| | Total | 18 | | | Total | 16 |
| | | YEA | AR 4 | | | |
| | FALL | | 11 T | SPRING | | |
| # APPLIED STUDY # MUS 023XR MUS 3542/92 MUS 4770 ~ GEN XXXX § GEN XXXX | Advanced Choral Ensemble Music Analysis: Post Tonal Vocal Literature Science (4-credit Physical Sci. Recommend.) Social and Behavioral Sciences | 4 1 3 2 4 3 | # APPLIED STUDY # MUS 023XR MUS 4101 § GEN XXXX MUS 4601 EIU XXXX | Advanced Choral Ensemble Senior Recital Social and Behavioral Sciences Independent Study in Ped. and Lit. Senior Seminar | | 4 1 Al 3 2 3 |
| | Total | 17 | | | Total | 1 |

TOTAL CREDITS: 124 HRS

Students must take applied study and an instrumental ensemble each semester in residence. Eight ensemble hours are required from MUS 0230R or MUS 0231.

Only required music ensembles may count towards graduation.

~ At least one biological and one physical science course, one of which must involve a lab.

§ At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

^ Also serves as Fine Arts General Education Course

Courses in bold print are offered in alternate years.

In order to graduate with an option in performance, students must earn a "C" or better in all music courses except those that are taken as electives. A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair.