

BACHELOR OF ARTS IN MUSIC AUDIO RECORDING TECHNOLOGY CONCENTRATION

AT EASTERN ILLINOIS UNIVERSITY

GENERAL REQUIREMENTS: 40 HRS

ONE COURSE MUST BE CULTURALLY DIVERSE.

COURSE	HOURS	GRADE	SEMESTER
ENG 1001G Composition & Language	3		
ENG 1002G Composition & Literature	3		
CMN 1310G Intro. to Speech Comm.	3		

HUMANITIES/FINE ARTS: 9 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 3553G Musical Masterworks	3		
Humanities Gen Ed	3		
MUS 2557G Evolution of Jazz Rock	3		

SOCIAL/BEHAVIORAL SCIENCE: 9 HRS

Must be from two different disciplines.

COURSE	HOURS	GRADE	SEMESTER
	3		
	3		
	3		

MUSIC & TECHNOLOGY REQUIREMENTS: 61 HRS (51 CREDIT HOURS + 10 DUPLICATE GENERAL EDUCATION HOURS)

COURSE	HOURS	GRADE	SEMESTER
MUS 1102 Navigating the Music Major	1		

MUSIC THEORY: 8 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 1501 Comp. Musicianship I	4		
MUS 1502 Comp. Musicianship II	4		

MUSIC HISTORY: 6 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 3553G Musical Masterworks	3*		
MUS 2557G Evolution of Jazz Rock	3*		

PIANO: 2 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 2203 Functional Skills in Piano I	1		
MUS 2204 Functional Skills in Piano II	1		

RECITAL ATTENDANCE: 2-4 SEMESTERS

Transfer students with 29 or fewer hours must complete **MUS 1103** (4) times; 30-59 transfer hours must complete **MUS 1103** (3) times; 60 or more transfer hours must complete **MUS 1103** (2) times.



APPLIED STUDY: 4 HRS OVER 4 SEMESTERS

ENSEMBLE: 4 HRS OVER 4 SEMESTERS

Choose from: MUS 0200R, 0201R, 0211R, 0220R, 0221R, 0230R, 0231R, OR 0233R

NAME	
E NUMBER	
CATALOG	
AS/AA/AFA DEGREE	
TRANSFER HOURS	

2024-2025

SCIENCE AWARENESS: 7 HRS

One biological and one physical science course, one of which must involve a lab. Four-credit PHY SCI is recommended.

COURSE	HOURS	GRADE	SEMESTER
BIO	3		
PHI 1071/71 Physics of Sound & Music	4		

MATHEMATICS: 3 HRS

COURSE	HOURS	GRADE	SEMESTER
	3		

SENIOR SEMINAR: 3 HRS After completion of 75 credits.

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COURSE HOURS GRADE SEMES

FOREIGN LANGUAGE: 0-8 HRS

Exempt if 2 yrs in high school with "C" average.

COURSE	HOURS	GRADE	SEMESTER

MUSIC TECHNOLOGY COURSES: 33 HRS

COURSE	HOURS	GRADE	SEMESTER
MUS 1070 Intro. to Music Technology	2		
MUS 1560 Intro. to Music Composition	2		
MUS 2070 Electronic Music	2		
MUS 2071 Music Technology II	1		
MUS 3070 Electronic Music Studio II	3		
MUS 3071 Audio & Recording Tech. II	3		
MUS 3072 Live Sound Reinforcement	2		
MUS 3571 Music Business	3		
MUS 4275 Internship	6		
PHI 1071G Physics of Sound & Music	3*		
PHI 1072G Physics of Sound & Music Lab	1*		

UPPER DIVISION ELECTIVES (MAY BE MUSIC): 3 HRS

COURSE	HOURS	GRADE	SEMESTER

NON-MUSIC ELECTIVES: 29 HRS

COURSE	HOURS	GRADE	SEMESTER

*duplicate hours from General Requirements

GRADUATION REQUIREMENTS:

120 Semester Hours (SH)	2.00 Major GPA
40 SH of upper division courses (3000+)	Senior Seminar (after 75 SH)
42 SH in residence at EIU	Cultural Diversity
32 SH junior-senior residency	Application for Graduation (First semester junior year)
12 SH senior residency	Electronic Writing Portfolio 1 2
2.00 Cumulative GPA	See www.eiu.edu/~assess/ for requirements
66 credits from non-music courses	

The above information is designed for advising purposes only and is not intended to serve as the final or official determination of program requirements. Please consult the EIU undergraduate catalog for additional program information and/or requirements.

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SUGGESTED 4-YEAR SEQUENCE (CATALOG YEAR 2024-2025)

This is a generic semester-by-semester guide to completing your degree requirements. Please consult your academic advisor to determine whether this plan meets your particular academic needs and interests.

		YEA	\R 1			
	FALL			SPRING		
APPLIED STUDY MUS 02XXR MUS 1102 MUS 1501 ENG 1001G CMN 1310G MUS 1070	Intermediate Music Ensemble Navigating the Music Major Comprehensive Musicianship I Composition and Language Intro. to Speech Communication Introduction to Music Technology	1 1 4 3 2	APPLIED STUDY MUS 02XXR MUS 1103 MUS 1502 MUS 3553G ENG 1002G MAT XXXX	Intermediate Music Ensemble Recital Attendance Comprehensive Musicianship II Musical Masterworks Composition and Literature Mathematics		1 1 AU 4 3 3 3
	Total	15			Total	15
		YEA	R 2			
	FALL			SPRING		
APPLIED STUDY MUS 02XXR MUS 1103 MUS 2070 MUS 2203 MUS 2557G MUS 3571 § GEN XXXX ~ GEN XXXX	Intermediate Music Ensemble Recital Attendance Electronic Music I Functional Skills in Piano I Evolution of Jazz Rock (FA Gen Ed) Music Business Social and Behavioral Sciences Science (Biological Science recommended)	1 AU 3 2 3 2 3 3 3	APPLIED STUDY MUS 02XXR MUS 1103 MUS 2204 MUS 3070 MUS 3072 ELECTIVE ELECTIVE	Intermediate Music Ensemble Recital Attendance Functional Skills in Piano II Electronic Music II Live Sound Reinforcement Electives (may be a music elective) Free Elective		1 AU 1 3 3 3
	Total	18			Total	14
		YEA	R 3			
	FALL			SPRING		
MUS 1103 PHY 1071/72G MUS 2071 § GEN XXXX ELECTIVE	Recital Attendance Physics of Sound and Music/Lab Audio and Recording Techniques Humanities Upper Division Elective (<i>may be a music elec.</i>)	AU 4 3 3 3	MUS 1560 MUS 3071 § GEN XXXX ELECTIVE	Introduction to Music Composition Audio and Recording Techniques II Social and Behavioral Sciences Non-Music Electives		2 3 8
	Total	13			Total	16
		YEA	R 4			
	FALL			SPRING		
ELECTIVES EIU 41XX	Non-Music Electives (Upper Div Recommend.) Senior Seminar	12 3	MUS 4275 ELECTIVE	Internship in Music Technology Non-Music Electives		6 9
	Total	15			Total	15

TOTAL CREDITS: 120 HRS

 \sim At least one biological and one physical science course, one of which must involve a lab.

§ At least one Cultural Diversity course is required. (MUS 3562G Non-Western Music is recommended.)

^ Also serves as Fine Arts General Education Course.

Upper Division Requirement: Successfully complete at least 40 semester hours in upper-division courses.

Only required music ensembles may count towards graduation.

At least 66 credits must be non-music.

Courses in bold print are offered in alternate years.

A failed music course may be repeated once to receive a passing grade as required by the degree program. Permission for a third attempt to pass the course may be granted upon approval of the instructor, advisor, and the department chair.