

47th ANNUAL PANTHER MARCHING BAND FESTIVAL

Welcome to the 47th Annual
Eastern Illinois University
Panther Marching Band Festival!

INFORMATION PACKET

THANK YOU FOR YOUR SUPPORT OF
EASTERN ILLINOIS UNIVERSITY!

The 47th Annual Panther Marching Band Festival

On behalf of Eastern Illinois University, welcome to the 2024 Panther Marching Band Festival. Please direct any questions to David Boggs (dgboggs@eiu.edu) WE HOPE YOUR VISIT WILL BE ENJOYABLE AND REWARDING!

It's time for the 47th Annual Panther Marching Band Festival! We sincerely hope that our invitational will be an enjoyable and educational experience for you and your band.

Contest assistance is being provided by The Music Shoppe, the members of Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and many members of the Panther Marching Band. We are grateful for their spirit of cheerful volunteerism.

CLASSIFICATION

Classification is based on a hybrid system which varies from year to year depending on the natural breaks that occur when band and school enrollments are listed smallest to largest. IHSA Music Classifications are used to divide ensembles into five different classifications (D, C, B, A, AA). Ensembles are then divided by the natural breaks in band size. The IHSA classification and band size is then averaged together in a 1:1 ratio (because of five IHSA classes and five band classifications) and then classifications are formed. All classifications are within 2 point spread or less therefore ensuring the fairest possible mathematical average between both IHSA classification and band size classification. Please refer to the original tentative schedule to see the IHSA classification, number of musicians in the band and the average sum of both factored together. Let me know if you have any questions regarding the classifications. It's a rather complicated formula but works well overall.

ADJUDICATION

A panel of 9 judges will adjudicate the Festival:

- Music Performance Ensemble – Vic Scimecca – Pressbox
- Music Performance – Jordan Yi – Field
- Music General Effect 1 – David Snyder – Pressbox
- Music General Effect 2 – John Clemons - Pressbox
- Visual Performance Ensemble – Jeff Fiedler – Pressbox
- Visual Performance Individual – John Timmins – Field
- Visual General Effect – Doug Keiser – Pressbox
- *Percussion – Chris DeBerry – Field
- *Color Guard – Joy Eslick – Pressbox

*points only utilized for captions awards in each class

This year we are changing our adjudication system for the 'Open Class' band to align more with the Bands of America system. It appears that the majority of the contests in Illinois are utilizing this system so we are making that adjustment at our show this year. The BOA system places 60% of the weight on the music scores and 40% on the visual scores while at the same time placing 60% of the value on General Effect and 40% on Performance captions. Here is the breakdown of the overall scoring system:

- 20 points – Music Performance Ensemble
- 20 points – Music Performance Individual
(both scores above are averaged to 20 points total or 20% of the final score)
- 20 points – Visual Performance Ensemble
- 20 points – Visual Performance Individual
(both scores above are averaged to 20 points total or 20% of the final score)
- 20 points – Music General Effect 1
(this score will reflect 20% of the final score)
- 20 points – Music General Effect 2
(this score will reflect 20% of the final score)
- 20 points – Visual General Effect
(this score will reflect 20% of the final score)

For those bands who have chosen the 'Scholastic Class' option, the Music General Effect 1 adjudicator transfers to the Music Performance Ensemble 2 caption, Music General Effect 2 adjudicator continues to provide commentary and scores, and the Visual General Effect adjudicator transfers to the Visual Performance Ensemble 2 caption. The total scoring systems is as follows:

- 20 points – Music Performance Ensemble 1
- 20 points – Music Performance Ensemble 2
(GE Music 1 adjudicator takes the role of Music Performance Ensemble 2)
(both scores above are averaged to 20 points total or 20% of the final score)
- 20 points – Music Performance Individual
(this score will reflect 20% of the final score)
- 20 points – Visual Performance Ensemble 1
- 20 points – Visual Performance Ensemble 2
(GE Visual adjudicator takes the role of Visual Performance Ensemble 2)
(both scores above are averaged to 20 points total or 20% of the final score)
- 20 points – Visual Performance Individual
(this score will reflect 20% of the final score)
- 20 points – Music General Effect 2
(this score will reflect 20% of the final score)

Our current plan is to e-mail adjudicator recap sheets and adjudicator recorded comments immediately after the festival in two separate e-mails so that you can disseminate these to your staff via e-mail. These will probably arrive within an hour of the conclusion of the awards. **We are NOT returning adjudicator sheets this year just so they can provide you a little longer verbal commentary. Since adjudicator**

sheets are not being returned to you there will be no need for directors to meet post event unless you want to share your thoughts regarding this new festival format or you just want to say hello. Festivals not returning adjudicator sheets is becoming a standard practice at festivals on a national level. We want to provide the best possible feedback to you and your ensembles and our adjudicators can share much more information if they don't have to take time to write a few sentences on the adjudication form.

I will follow up post event with an evaluation form for directors to fill out regarding our new festival format. I'm particularly interested in receiving feedback about 1) how our classifications are formed based upon the combination of band musician size and IHSA school size, 2) the move to the BOA adjudication scoring platform, and 3) the three different performance class options (festival, scholastic and open class). This will be sent via e-mail the week after the festival. Please be honest in our commentary to help us to be able to offer the best possible festival. Thanks in advance!

AWARDS

The following awards will be given in each Competitive Class: Class Ranking Trophy for the top three bands in each class, Outstanding Music (highest combined music performance score), Outstanding Visual (highest visual performance score), Outstanding General Effect (highest combined musical and visual effect score), Outstanding Percussion and Outstanding Auxiliary awards. We are not providing a competitive drum major caption this year. There will also be Grand Champion awards presented at both the Small (1A/2A/3A) and Large (4A/5A/6A) classes.

Please have your drum majors/band representatives in uniform present to accept awards during the awards ceremonies taking place after each competition. We also request that they report to the south end-zone approximately 25 minutes prior to the awards ceremony so that they can assist the EIU Panther Marching Band with our flag presentation.

FESTIVAL HEADQUARTERS and DIRECTORS LOUNGE

Festival Headquarters will be in the upper level of the press box. The Victory Suite will serve as the Directors Hospitality Lounge. There will be light snacks provided here throughout the day. We will offer participating directors a complimentary sandwich, bag of chips and a drink at the concession stand. There will be one meal pass for each director of your band.

ARRIVAL

Plan to arrive at least 30-40 minutes prior to your warm-up time. Have buses, etc. use 4th Street to access the "W" (south) parking lot. Hold your students on the bus at this time. The closest restroom access will be the two port-a-potties located just north of the 'W' lot. **For the privacy and security of our residence life students we**

ask that you please do NOT use the residence hall restrooms. There are port-potties available close to the parking lots. The closest restrooms in an open building will be in Groniger Arena which is approximately a three block walk from the parking lots. ***Our hosts will be ready to receive the first bands at 9:30 am. Please email dgboggs@eiu.edu if you must arrive earlier so we can be prepared!***

DIRECTIONS

Take Interstate 57 to Exit 190A (Route 16 East) or take Route 130 to Route 16 West. Once in Charleston, take route 16 (Lincoln Ave) to 4th Street (on West side of campus) and head south. The "W" lot will be on the right just past the rugby athletic fields. A map is provided for your convenience and we will have spotters attending to your buses on arrival.

CHECK-IN

All directors need to check in upon your arrival at the Pond Pavilion next to the "W" lot. Members of the Panther Marching Band will meet each you and will serve as your guide for the event. Wristbands will be provided for admission for band members and additional wrist bands for parent helpers, one for every 10 members of your group. Please plan on purchasing additional parent tickets at the box office located at O'Brien Stadium. Three passes will be given to each director to view the festival from the press box. Due to space limitations, no extra passes will be available. The Press Box is for directors and staff only and may be limited. When you check in we will have count out the number of passes allotted per the above to ensure that you have the exact number of parents / staff passes so that you are not delayed at the stadium. Once the official count is completed we will not pass out any additional wristbands to groups.

BUS/TRUCK PARKING & STAFF VEHICLES

All buses & equipment trucks will enter 4th Street. See map for traffic flow & parking arrangements. We do not have space for staff/parent vehicles in this area. They may park by O'Brien Stadium or next to Stevenson Tower. Keep your students on the buses until you are met by your host EIU student.

PROP DROP-OFF AREA

The walk to the stadium from the parking lot is a bit far so we are creating a prop drop-off area at the stadium. This would be an in-and-out drop-off location and you would NOT be able to leave the equipment vehicle there during the performance. You can access the area prior to your performance time to unload the props and can return to pick up props as soon as they are dismantled and ready to be loaded into the truck. The key to this area is keeping in mind that it is for loading and unloading ONLY. The lot is a gravel lot and it's EXTREMELY rough. Vehicles need to be moved ASAP to a remote parking area. Please e-mail me at dgboggs@eiu.edu or call me at 618-567-3893 if this is something you would like to consider.

DRESSING FACILITIES

There are no dressing facilities so plan accordingly. As a suggestion, we have our band wear gym shorts and a T-shirt under our uniforms to facilitate dressing near the buses. You may wish to consider this to avoid delays.

TICKETS

Adults \$10.00; Students and Senior Citizens \$5.00. Children 5 and under are free. Festival Programs will be available **FREE** via pdf. **Cash and checks are accepted. We will also be able to accept a debit / credit card at the NORTHWEST stadium gate.**

RESTROOM ACCESS IN THE WARM-UP AREAS

Unfortunately, there is no building located in the immediate vicinity of the warm-up areas. There are two non-handicapped accessible port-a-potties located on the pathway to the Director Check-in. Groniger Arena will be open throughout the day. Groniger is located on the north side of the small lake to the north of the parking lots. Plan on a five minute walk to Lantz from the parking lot.

PHYSICAL WARM-UP AREAS

Each band may use the physical warm-up area located to the west of the "W" lot. There is plenty of space west of the 'A' and 'B' warm-up fields for silent stretching prior to your music warm-up.

MUSIC WARM-UP AREAS

Each band will be allowed a music warm-up period of 40 minutes. Please be prompt. The schedule cannot permit early warm-up. Please face South to ensure that sound does not disrupt the band performing in O'Brien Stadium. Warm-up areas include the 'A' and 'B' fields west of the 'W' Lot and grass field west of the United Methodist Church and immediately adjacent on the north side of the old apartments (warm-up 'C'). A map has been included for your convenience and reference. Long Rangers and other P. A. equipment may not be used during the festival. The sound carries to the stadium and infringes on other competing bands. Please plan accordingly.

WARM-UP TO/FROM STADIUM TRANSIT AFTER 7:00 P.M.

For the safety of all participants we ask that all bands use the 4th Street sidewalk to walk on to and from the stadium after 7:00 p.m. The pathway between the pond and rugby field have no lighting so I don't want students to be placed in a potentially unsafe location from a visibility standpoint. Pit equipment should be able to use these paths as I would assume that your vehicle will have lights.

ENTRANCE & EXIT FROM THE FIELD

Bands will enter the stadium via the Southeast gate (**backfield side 2**) and will exit from the Southwest gate (**front of field on side 2**). As one band exits the field, the

following band will enter. ***Following your performance, you may pass in review in front of the Home side from North to South along the front portion of the Track.*** This will help eliminate traffic jams at the gate. Please be careful not to use vehicles that might damage our field/track. **Motorized vehicles are not allowed on the field.**

All pit crews will remain at the Southwest gate while the previous band completes its performance. Approximately 8 minutes before your band begins competition, your pit percussion will be brought to a staging area on the track. Please do not disturb the competing band. Lawn Tractors and ATV's are acceptable for moving your equipment. ******LARGE TRACTORS AND AUTOMOBILES ARE NOT ALLOWED ON THE TRACK PER UNIVERSITY REGULATIONS******

PERFORMANCE

Each band is allotted 14 minutes to enter the field, warm-up on the field, perform your show and exit the field. All cadences must cease when you leave the field. Use of pyrotechnics, pressurized canisters, flammable materials, and other hazardous substances is expressly forbidden. Additionally, the discharge of firearms will not be permitted. A .5 point/per minute penalty will be assessed to any group going over 14 minutes.

EMERGENCY MEDICAL NEEDS

If a major emergency occurs we will call for an ambulance ASAP. Safety of our guests is our highest concern so please realize that if someone passes out or has symptoms which are outside the norm we will err on the side of keeping our guests safe by calling for an ambulance. We do not have the staffing to treat minor issues such as cuts, bee stings, and minor sprains. Please have your staff and/or parent prepared with a first aid kit to handle such incidents.

POWER SUPPLY

We will have power outlets available for your use of amplification in the pit. **However, competing bands must provide additional power cords. We recommend AT LEAST a 50' extension cord just in case.**

HASH MARKS AND YARDLINE NUMBERS

Since O'Brien Stadium is lined for collegiate football, temporary hash marks will be provided for high school dimensions. These will be adjusted in between bands. The official yardline numbers for both NCAA and High School fields should be the same. The top of the numbers should be 27' from the sideline and the numbers should be 6' tall.

BAND MEMBER SEATING

Students may sit in areas of the home stands that are not needed by patrons with tickets. Please remind your students to be courteous and appreciative of all

performing bands. Please do not move in and out of the seating area during a performance.

FESTIVAL PROGRAMS

We are continuing with our online program this year! Our PMB Festival program will be in an all digital format! Every director, parent, student and fan will be able to download the program via QR Code found on flyers throughout the facility. Additionally, I will e-mail you the program a day or two prior to the event for you to share with your fan base and students.

CONCESSIONS

Concessions will be provided at the concession stands located under the home stands. Prices are average stadium prices. One may find many fast food restaurants in the University Union Food Court and on Route 16 (Lincoln Avenue) just North of the stadium. Here is the Country Catering menu and prices for stadium purchases:

COOK OUT TENT

Hamburger	\$5.50
Cheesburger	\$6.00
Bratwurst	\$5.50
*Hamburger Meal	\$10.00
*Cheesburger Meal	\$10.50
*Bratwurst Meal	\$10.00
Chips	\$1.50
Soda	\$3.75
Water	\$2.00
Gatorade	\$4.00

CONCESSION STAND

Hot Dog	\$3.50
Cheese Dog	\$4.00
Nacho & Cheese	\$3.50
Extra Cheese	\$4.00
Popcorn	\$2.50
Chips	\$1.50
Soda	\$3.00 / \$5.00
Gatorade	\$4.00
Water	\$2.00
Coffee	\$2.00
Candy	\$2.00

*Meal includes chips / drink

VIDEO TAPING AND PHOTOS

There are two video platforms and plenty of space along the top of O'Brien Stadium for you to have someone videotape your group. EIU will not be videotaping bands or taking photos of bands this year.

HOSPITALITY FOR DIRECTORS & STAFF

Each director will be given three press box passes for the director and two additional staff members. You may view the competition from the Victory Suite where light refreshments will be available. No one will be allowed in the adjudication areas of the Press Box. No other parents, drivers or students are allowed in the press box. We do not provide a hospitality area for parents and drivers simply because there is not a facility available at O'Brien to be able to do so.

REMINDERS

Make sure your students bring needed medication, inhalers, bee sting kits, etc.

RAIN

One of the advantages of our performance venue is great drainage and NO MUD! The show will be cancelled only at such time as the safety of spectators or performers is in question. Every attempt will be made to complete an entire class before such a decision is made. Eastern Illinois University cannot return registration fees as they are already encumbered for judging fees and the cost of running the contest.

We did encounter a rain delay in 2019. Luckily, we should have the Fieldhouse available for us to stage groups in if we are dealing with rain. We will be sharing any information regarding delays, etc. via the 2024 PMB Festival Band App.

BAND APP FOR DAY OF FESTIVAL COMMUNICATION

We utilize the Band App here at EIU for all of our Panther Marching Band Communications. Currently, there are 12-13 different Band App groups (full band, individual sections, leadership, etc.) within the PMB to help us with our communication needs. When we hit the rain delay in 2019 we found that everyone who utilized the Band App stayed in the loop with the schedule changes. We will be utilizing this the day of the event and strongly suggest that you join the groups when you receive the invitation via cell phone. All you do is accept the invitation and you're in the group. After the event, simply remove yourself from the group or delete the app if you aren't going to use it. Please limit this particular invitation to directors only. We will provide another Band App for Family, Friends and Fans onsite via QR code. <https://band.us/n/a6a29fcf96W2k>

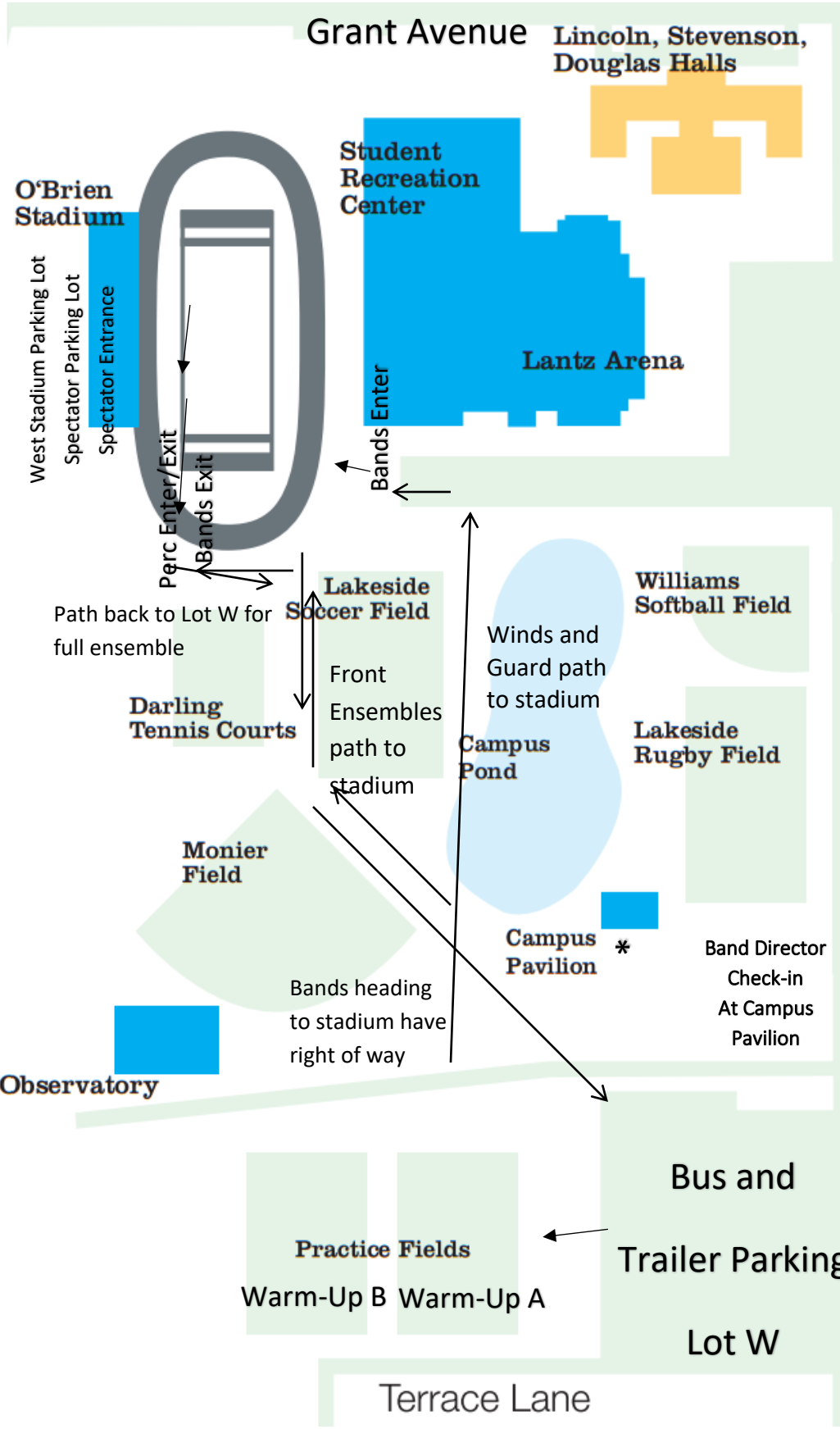
MUSIC SHOPPE

Staff from The Music Shoppe will be on hand throughout the day to assist with musical needs. They will be located on the south side of O'Brien Stadium.

BEST OF LUCK! We hope you have an enjoyable and educational experience at the Eastern Illinois University Panther Marching Band Festival. Thank you for your participation and please continue to share your suggestions with us.

QUESTIONS

David Boggs
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618-567-3893 (cell)



Path back to Lot W for full ensemble

Bands heading to stadium have right of way