BACHELOR OF SCIENCE IN

DIGITAL MEDIA TECHNOLOGY



HANDS ON. TECHNICAL. PRODUCTIVE

The degree in Digital Media Technology emphasizes the study of processes and management of web development, visual effects, gaming, animation, simulation, video, and multimedia production. This program is designed to prepare technical or technical management-oriented professionals for employment in creative, advertising, educational, and other commercial environments.

This well-rounded degree can prepare you for jobs such as:

- Web Developer
- Web Content Manager
- Animator
- Technical Artist
- Digital Media Manager
- Game Developer
- Visual Effects Technician
- 3D Modeler
- Video Editor
- Sound Technician
- Multimedia Specialist
- Digital Media Strategist
- Photographer
- And many more...

HIGH DEMAND SKILLS

Students have the option to take coursework in a variety of high demand areas such as web development, photography, gaming, 3D animation and modeling, audio, video, design and visual effects. Courses are offered in the Lumpkin College of Business and Technology and the College of Liberal Arts and Sciences.

HANDS ON COURSEWORK FOR YOU

Flexible coursework is available in multiple capacities. Courses are offered face-to-face, hybrid and online. In class you will find yourself using industry standard software to plan, design, develop, and publish a variety of projects. Students learn to integrate specialized hardware into projects such as motion capture equipment, VR headsets, video and audio capture equipment so they can experience and create content. Hands-on and application are at the heart of every project that you will do.

JAY GRABIEC, MBA

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→ WELL-ROUNDED CURRICULUM

DEDICATED AND HIGH QUALITY FACULTY

+ EXTENSIVE ENGAGEMENT OPPORTUNITIES

BACHELOR OF SCIENCE IN DIGITAL MEDIA TECHNOLOGY

TOTAL MAJOR COURSEWORK: 53-55 HRS

CORE COURSEWORK: 46 HRS

TEC 1323 Computers for Engineering Tech CMN 2500 Production I

ENG 3005 Technical Communication

DGT 1001 Intro to the Digital Media Pro

DGT 1363 Intro to Graphics Technology

DGT 2123 Intro to Digital Photography

DGT 3003 Intro to Game Development

DGT 3013 Intro to Digital Photography

DGT 3303 2D Computer Animation

DGT 3813 Web Development

DGT 4333 Trends in Digital Media

DGT 4353 Digital Media Production Mgmt

DGT 4751 UI/UX

DGT 4763 Cost & Plan for Media Projects

DGT 4814 Digital Media Strategy

Major Math Requirement*

DGT 4749 Digital Media Capstone

OR TEC 4275 Internship

*In addition to a course for the general education mathematics requirement, students must take a math course for the major. Suggested courses - MAT 1160G, 1170G, MAT 1271, or MAT 2250G

FOCUS COURSEWORK: 7-9 HRS

Students must complete 3 courses from ONE focus area.

WEB DEVELOPMENT FOCUS

DGT 4823 Web Content Mgmt Systems

DGT 4833 Web Search Engine Optimization

DGT 4923 Emerging Web Technologies

CIT 4843 Human Computer Interaction

MIS 3000 Intro to Databases for Business MIS 3530 Business Web Site Design

ANIMATION & VISUAL EFFECTS FOCUS

DGT 3313 3D Modeling for Digital Media

DGT 4123 Advanced Digital Photography

DGT 4753 Visual Effects

DGT 4773 Lighting, Texturing and Rendering

DGT 4933 3D Animation & Motion Capture

EGT 2043 Computer-Aided Eng. Drawing

EGT 3063 3D Modeling

GAME DEVELOPMENT FOCUS

DGT 4783 Mobile Game Development

DGT 4793 Game Programming

DGT 4913 Emerging Gaming Technology

CIT 1813 Introduction to C++

CIT 2183 Software Development I

CIT 2283 Software Development II

CSM 2170 Computer Science I

CSM 2670 Object Oriented Programming

MULTIMEDIA SPECIALIST FOCUS

ART 2910 Introduction to Graphic Design

ART 2920 Digital Imaging for Design

ART 3200 Digital Art I

ART 3201 Digital Art II

ART 3912 Interactive/Motion Graphics I

ART 3922 Interactive/Motion Graphics II

CMN 2550 Audio Production & Voice Work I

CMN 3030 Promotional Communication

CMN 3050 Production II

CMN 4775 Documentary Film making

JOU 3001 Photojournalism

JOU 3002 Intro to Multimedia Journalism

JOU 3703 Online Journalism

MUS 1070 Introduction to Music Technology

MUS 2070 Electronic Music Studio Techn.

MUS 2071 Audio & Recording Techniques I

MUS 3070 Electronic Music Studio Techn. II

MUS 3071 Audio & Recording Techniques II

MUS 3072 Live Sound Reinforcement

SUGGESTED 4-YEAR SEQUENCE

FALL '	YE <i>A</i>	AR 1 SPRING	
DGT 1001 TEC 1323 DGT 1363 ENG 1001 Humanities CMN 1310	1 3 3 3 3 3	DGT 2123 CMN 2500 ENG 1002 Social/Behavioral Biological Science	3 3 3 3
Total	16	Total	15
FALL '	YE <i>A</i>	AR 2 SPRING	
DGT 3003 Fine Arts Phsyical Science w/Lab General Ed Math Elective	3 4 3 3	DGT 3013 DGT 3813 Major Math Social/Behavioral Elective	3 3 3 3
Total	16	Total	15
FALL '	YF 4	AR 3 SPRING	
		AIL 3 SEKING	
DGT 4751 Focus Area Electie Humanities/Fine Arts DGT 4333 Elective	3 3 3 3 3	Social/Behavioral ENG 3005 Focus Area Elective Elective Elective	3 3 3 3
DGT 4751 Focus Area Electie Humanities/Fine Arts DGT 4333	3 3 3	Social/Behavioral ENG 3005 Focus Area Elective Elective	3 3 3
DGT 4751 Focus Area Electie Humanities/Fine Arts DGT 4333 Elective	3 3 3 3 3	Social/Behavioral ENG 3005 Focus Area Elective Elective Elective	3 3 3 3
DGT 4751 Focus Area Electie Humanities/Fine Arts DGT 4333 Elective	3 3 3 3 3	Social/Behavioral ENG 3005 Focus Area Elective Elective Elective	3 3 3 3

- Consult catalog for specific course prerequisites and math departmental guidelines.
- Consult program checklist for scientific awareness and focus area of study course offerings.



MINORS TO COMPLEMENT THE DIGITAL MEDIA TECHNOLOGY MAJOR

Students pursuing a major in Digital Media Technology are strongly encouraged to select one of the following minors to strengthen their skillsets and support their academic and career pursuits.

Please refer to the EIU Undergraduate Catalog to see the requirements for each minor.

- Advertising
- Computer Science
- Graphic Design
- Journalism
- Marketing
- Meeting and Event Management
- Music Technology
- Photojournalism
- Radio & Audio Recording
- Social Media Engagement
- Talent Development
- Video Production