

The Radio and Audio Production minor provides a comprehensive, practical overview of all production elements in performing, recording, editing, and circulating sound through media. It teaches students the theory and practice of audio production and voice work most useful for those interested in radio, announcing, television production, music recording (field or studio), live sound reinforcement, audio-visual installation, or for individuals looking to express themselves through sound.

REQUIRED COURSEWORK: 21 HRS

CMN 2375 - Practical Experience (1 credit at either WEIU-FM or the Odyssey)

CMN 2500 - Production I

CMN 2520 - Introduction to Mass Communication

CMN 2550 - Audio Production & Voice Work I

CMN 3520 - Audio Production & Voice Work II

CMN 4275 - Internship (3 credit hours at WEIU-FM, The Odyssey, or approved Doudna audio crew)
OR

CMN 4375 - Practicum (3 credit hours at WEIU-FM, The Odyssey, or approved Doudna audio crew)

MUS 1070 - Introduction to Music Technology MUS 2071 - Audio and Recording Techniques I

ELECTIVES: (CHOOSE ANY ONE)

CMN 3050 - Production II

CMN 3075 - Television Studio Production

CMN 3570 - Topics in Media History I

CMN 4275 - Internship (Externship in radio or audio production outside of EIU)

CMN 4375 - Practicum (Externship in radio or audio production outside of EIU)

TOTAL REQUIRED HOURS: 24 HRS

SCHOOL OF COMMUNICATION & JOURNALISM

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